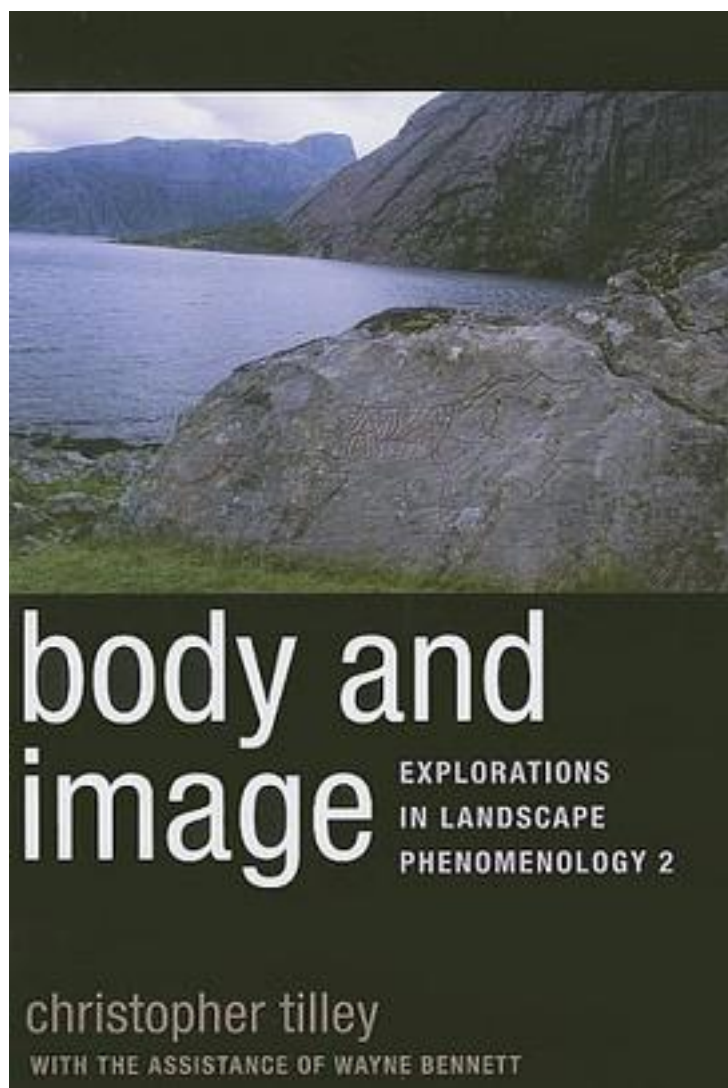


BODY AND IMAGE



[BODY AND IMAGE_ 下载链接1](#)

著者:Christopher Tilley

出版者:Left Coast Press

出版时间:2008-11-15

装帧:Paperback

isbn:9781598743142

The understanding and interpretation of ancient architecture, landscapes, and art has always been viewed through an iconographic lens—a cognitive process based on traditional practices in art history. But ancient people did not ascribe their visions on canvas, rather on hills, stones, and fields. Thus, Chris Tilley argues, the iconographic approach falls short of understanding how ancient people interacted with their imagery. A kinaesthetic approach, one that uses the full body and all the senses, can better approximate the meaning that these artifacts had for their makers and today's viewers. The body intersects the landscape in a myriad of ways—through the effort to reach the image, the angles that one can use to view, the multiple senses required for interaction. Tilley outlines the choreographic basis of understanding ancient landscapes and art phenomenologically, and demonstrates the power of his thesis through examples of rock art and megalithic architecture in Norway, Ireland, and Sweden. This is a powerful new model from one of the leading contemporary theorists in archaeology.

Review

"Tilley furthers his inquiry into the phenomenology of landscape with the book *Body and Image*. Tilley presents a theoretically informed approach to archaeological scholarship that will appeal to readers from other disciplines. While Tilley never directly calls for archaeologists to be active participants in the investigation of landscape, his work implies that the truest form of interpretation lies in a direct, tactile, and multisensory experience with the object of study. In short, there is no substitute for climbing the rocks."

--Marguerite Helmers, *American Journal of Archaeology*

作者介绍:

Christopher Tilley is Professor of Anthropology and Archaeology at University College London. He is the author of numerous books relating anthropological theories to archaeology. Recent books include *A Phenomenology of Landscape* (1994), *An Ethnography of the Neolithic* (1996) and *Metaphor and Material Culture* (1999). No BIO on File

目录:

[BODY AND IMAGE_下载链接1](#)

标签

archaeology

景观

视觉文化

人类学

*理论 · 其它

评论

[BODY AND IMAGE_ 下载链接1](#)

书评

[BODY AND IMAGE_ 下载链接1](#)