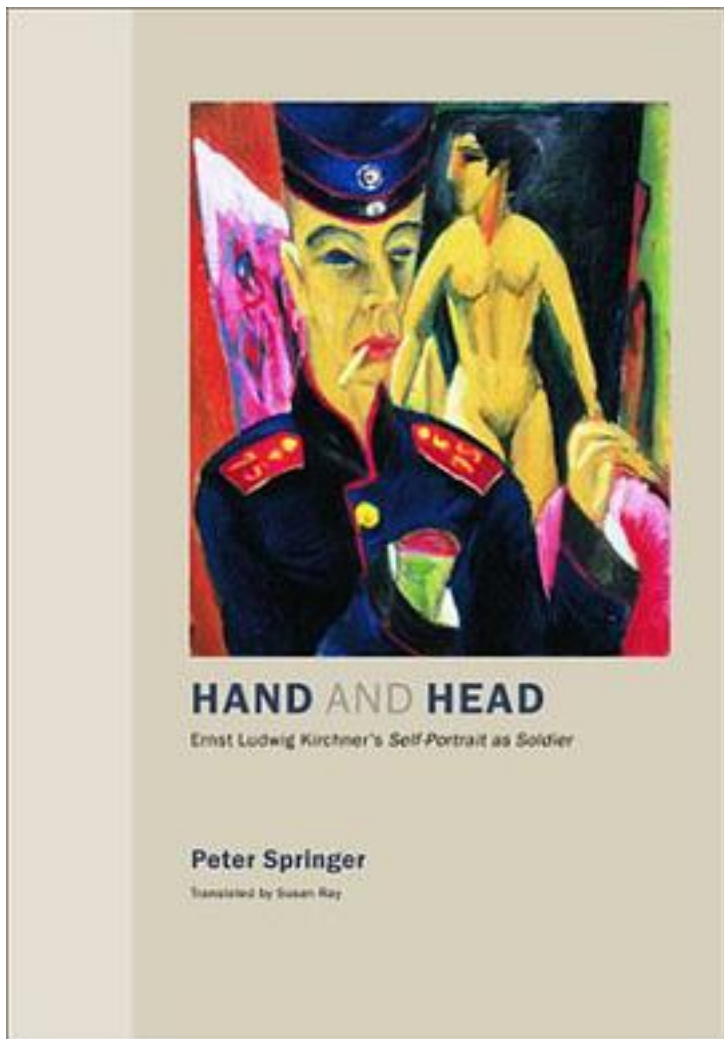


Hand and Head



[Hand and Head 下载链接1](#)

著者:Peter Springer

出版者:University of California Press

出版时间:2002-05-06

装帧:Hardcover

isbn:9780520216266

Expressionist painter Ernst Ludwig Kirchner's "Self-Portrait as Soldier" (1915) is one of the best-known self-portraits of the modern classical period. With its sharp foreground focus on the uniformed artist's bloody amputated hand, the painting has long been interpreted as a vehement protest against war, specifically World War I and Kirchner's participation in it. Peter Springer's innovative study presents a convincing alternative reading of Kirchner's epochal work. Springer sees in it, not a harsh condemnation of militarism, but a marked ambivalence in the artist's attitude toward war. This new reading of the painting grows out of Springer's assessment of its imagery in relation to patronage, gender relations, and national identity - and particularly to propaganda and satire. Using Kirchner's letters and other documentation, much of it only recently available, Springer reconstructs the years of Kirchner's military service. He juxtaposes a range of visual contexts that include traditions of self-portraiture, depictions of prosthetic devices, and propaganda accounts of German soldiers hacking off the hands of Belgian and French children. He then considers Kirchner in relation to Albrecht Durer and to theoretical arguments on the relative dominance of hand and mind in the pictorial arts that invoke the image of "Raphael without hands." Nearly 100 illustrations superbly complement the text.

作者介绍:

目录:

[Hand and Head_ 下载链接1](#)

标签

评论

[Hand and Head_ 下载链接1](#)

书评

[Hand and Head_下载链接1](#)