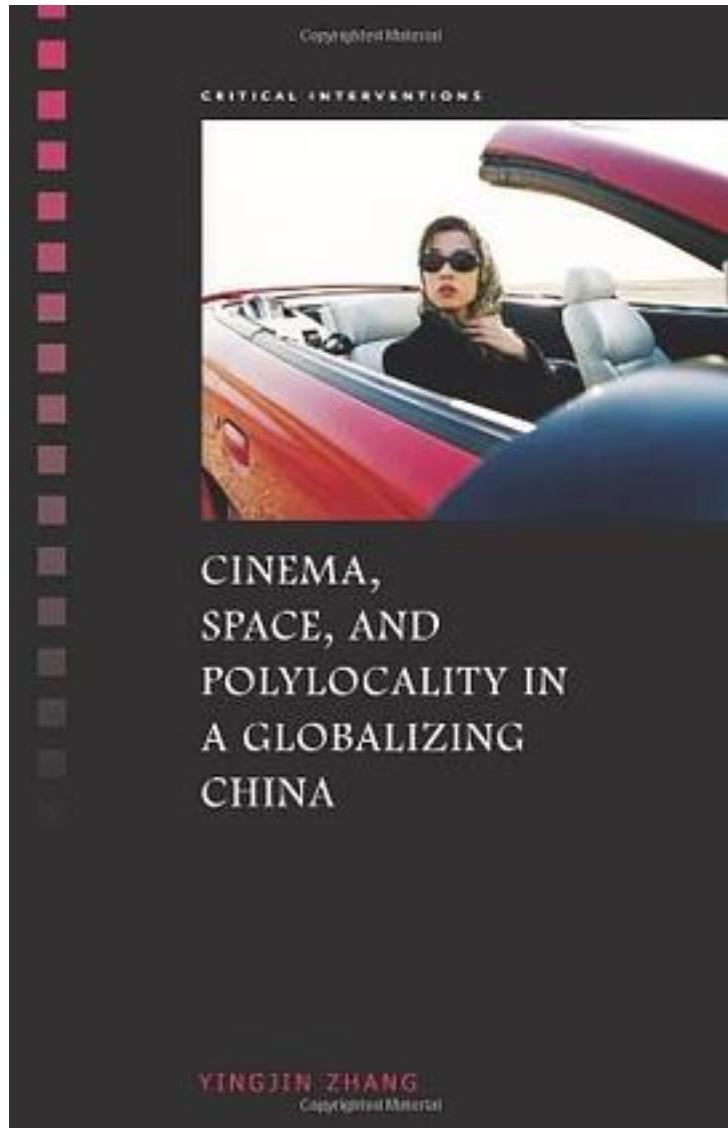


Cinema, Space, and Polylocality in a Globalizing China



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作者介绍:

目录: 1. Introduction: Cinema, Space, Polylocality
2. Space of Scholarship: Trans/National and Comparative Studies
3. Space of Production: Postsocialist Filmmaking
4. Space of Polylocality: Remapping the City
5. Space of Subjectivity: Independent Documentary
6. Space of Performance: Media and Mediation
7. Conclusion: Progress, Problems, Prospects
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标签

电影研究

电影

中国电影

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海外华语电影研究

YJZ

英文书籍

空间

评论

电影理论的入门读物，写得不错。

还行，就是语言太操大爷了！同时，看到了一张包含了无数回忆和八卦的照片～

Typical of Zhang's scholarly writing - he sees the problems, raises good questions, collects precise quotes, proposes sensible theoretical frameworks at least in the prelude, and then leaves them there. Issues with production, filmic representation, exhibition and reception are unorganically addressed under the umbrella of "polylocality" as a term.

提出了好的approach，但是展开得不够effective也不够clear...这个approach很有趣，但本身就是朦胧而困惑的，只有酱紫的分析讨论远远不够啊。

disappointed. The concept "polylocality" is very intriguing. But he doesn't elaborate it well. In many places, he just fails to make good connections between theories and films.

Lefebvre, Hansen, Certeau的空间理论;整书重点词polylocality, trans-spatiality; space of scholarship (trans/national cinema); space of production (isotopias, utopias, heterotopias); space of polylocality (polylocality in a globalizing city 内容与制作上); space of subjectivity (inde. docu - auteur, authority, amateur; question of audience; 苏州河：我的摄影机不撒谎： p. 118) .

读过的书不多，困惑依然不少，自己写文章也是如此：照搬总结他人理论，能做到有机的联系算是不错，却难以寻求真正的突破。当然，观察入微，总结的妙，能结合中国电影实情，并逻辑分类递推，也是见多识广的人才能做的难事。唔，吾将上下而求索。

不错，理论框架很丰富。

很喜欢张老师对place, space, locality的研究。参看笔者载China Review International的书评。

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书评

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