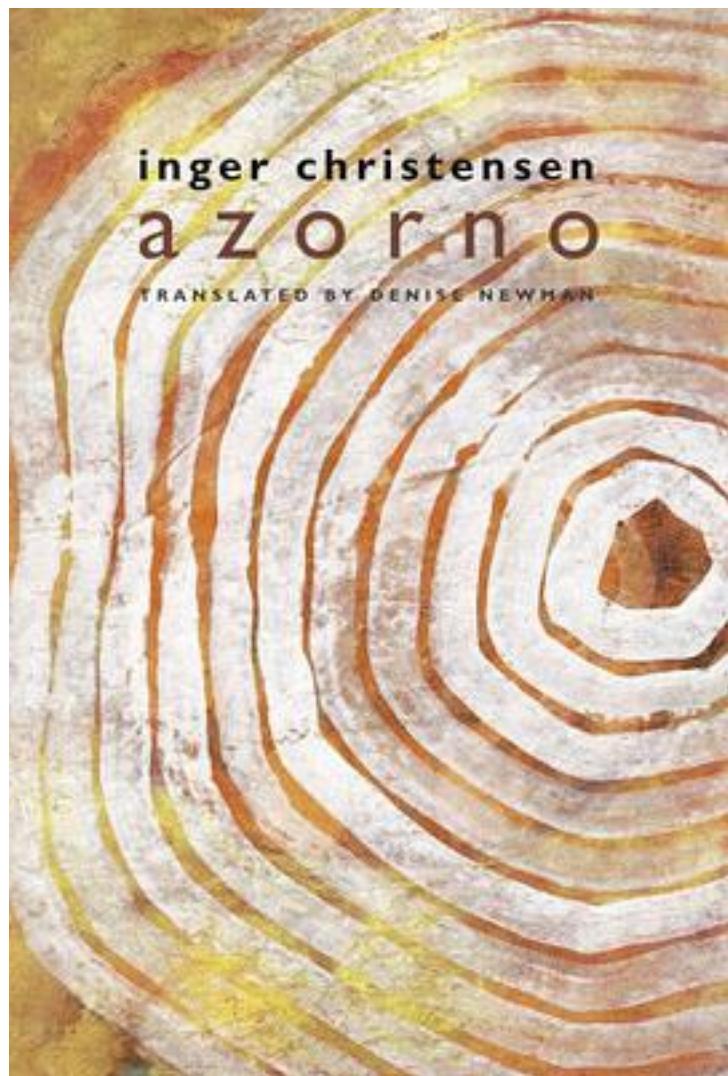


Azorno (New Directions Paperbook)



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著者:Inger Christensen

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One of the men is a writer named Sampel, the other is the main character of his novel, Azorno. All the women are pregnant by Sampel, but which of them is really the narrator? Has someone been killed? Is someone insane? Is the whole story part of Sampel's book, or Inger Christensen's? Reminiscent of the works of Georges Perec and Alain Robbe-Grillet, Azorno illuminates the prevailing theme throughout Inger Christensen's great body of poetry and fiction: the interplay of perception, language, and reality. As Anne Carson said, "Like Hesiod, Inger Christensen wants to give us an account of what is-of everything that is and how it is and what we are in the midst of." Ending with the struggle between two merged characters, Azorno simultaneously satisfies and unsettles, leaving us with a view of reality unlike any other.

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