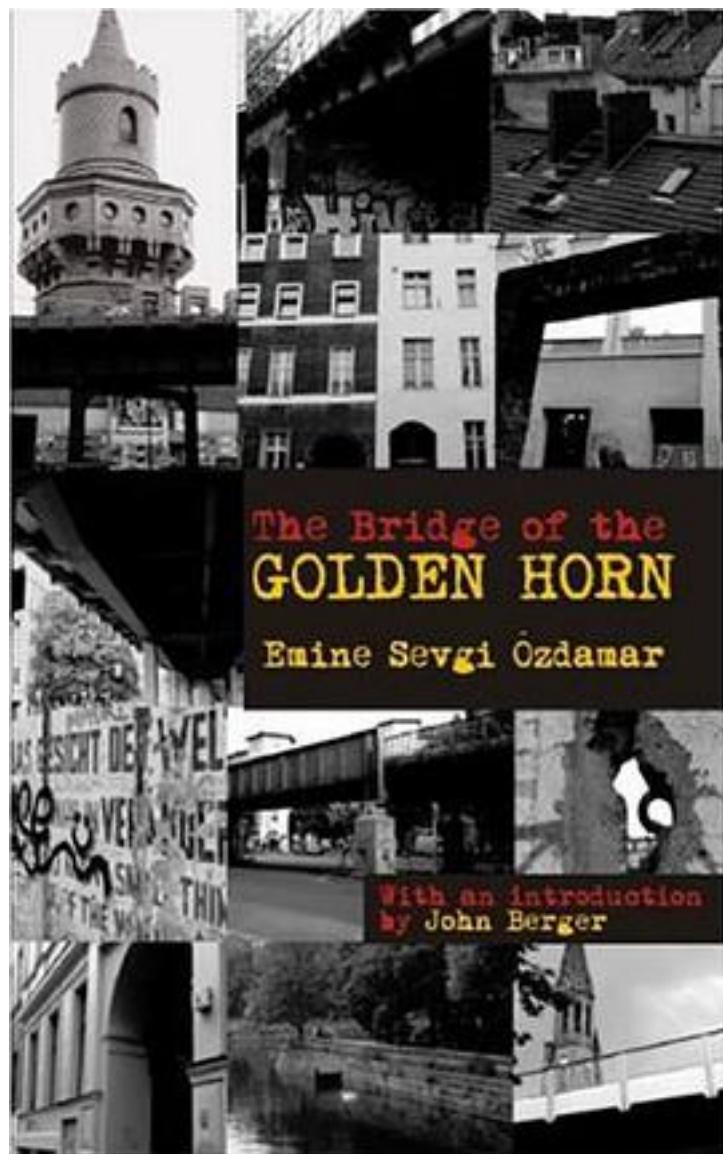


The Bridge of the Golden Horn



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/* Style Definitions */ table.MsoNormalTable {mso-style-name: "Table Normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-noshow: yes; mso-style-parent: ""; mso-padding-alt:0in 5.4pt 0in 5.4pt; mso-para-margin:0in; mso-para-margin-bottom: .0001pt; mso-pagination: widow-orphan; font-size:10.0pt; font-family: "Times New Roman"; mso-ansi-language: #0400; mso-fareast-language: #0400; mso-bidi-language: #0400;} "There is something about the way she tells a story that would make her words sparkle under any circumstances, and in any tongue."--Financial Times"Ermine Sevgi Ozdamar writes with wisdom and humor...(The Bridge of the Golden Horn) is an appealing tale about a young immigrant who discovers herself through politics, sex and the arts."--Foreword MagazineIn 1966, a sixteen-year-old girl leaves Istanbul and signs up as a migrant worker in Germany. The Bridge of the Golden Horn is a witty, picaresque account of a precocious teenager refusing to become wise and the story of a young woman who is obsessed with theater, poetry, and left-wing politics. Ermine Sevgi ozdamar was born in Turkey and now lives in Berlin, where she has directed in the theater and written plays. Her other books include the novel Life is a Caravanserei.

作者介绍:

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