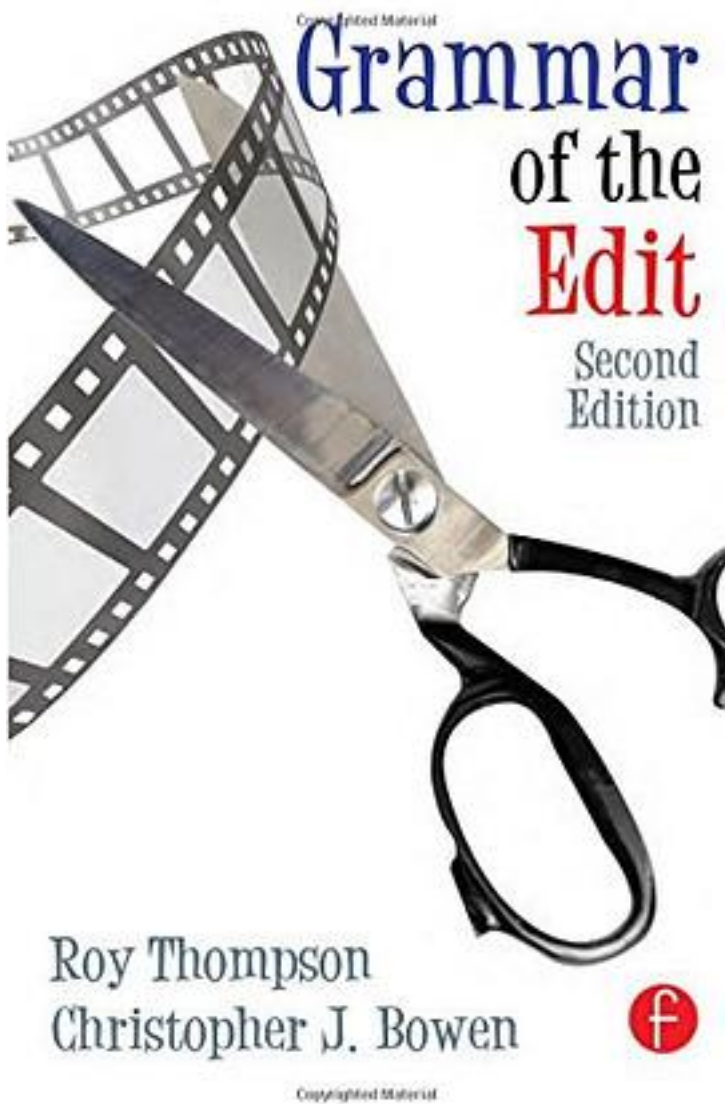


Grammar of the Edit



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著者:Christopher J. Bowen

出版者:Focal Press

出版时间:2009-4-8

装帧:Paperback

isbn:9780240521206

Learn the basic "grammar" of editing films and videos in Grammar of the Edit ! This book shows you in no uncertain terms (independently of software) what you absolutely need to know to edit your video production. Whether you are just learning how to edit or you need a refresher, this book gives you a basic toolkit to understand the basic terms and the common practices of editing to help create a coherent and meaningful story or visual presentation. This book concentrates on where and how an edit is made and teaches you how to answer the simple question: 'What do I need to do in order to make a good edit between two shots?' Grammar of the Edit begins with an explanation of the basic rules of visual construction that will allow you to arrange your footage logically. The book takes you from the basic vocabulary of editing, to knowing when to cut (and why), to transitions, and finally to good working practices. Designed as an easy-to-use reference, each topic is covered succinctly and is accompanied by clear photographs and diagrams that illustrate the key concepts presented in the book. Simple, elegant, and easy to use, Grammar of the Edit is a staple of any filmmaker's library. Don't miss the companion volume, Grammar of the Shot 2e, 9780240521213!

* A simple and clear overview of the principles of editing...timeless information that will improve your work

* Designed as a quick reference: each topic covered in an illustrated two-page spread

* Together with its companion volume Grammar of the Shot , these little books are all the beginning filmmaker needs

作者介绍:

著者

罗伊·汤普森 (Roy Thompson)，导演，德国之声电视继续教育中心的教师，先后在欧洲、非洲、中东和远东等地区执教，教学经验非常丰富。另著有《镜头的语法》（后浪出版公司，2013）。

克里斯托弗·J·鲍恩 (Christopher J. Bowen)，美国弗雷明汉州立大学（前身为波士顿大学）摄影、视频剪辑与电影制作专业的教师，有数十年的教学经验。同时也是Avid公司的认证讲师，还是Fellsway Creatives制作公司的创意总监。另著有《镜头的语法》（后浪出版公司，2013）。

译者

梁丽华，北京电影学院摄影系教师，电影学博士。目前为电影制作方向本科生开设《电影剧作基础》课，负责摄影系信息研究室工作。在多部电影、电视剧中担任编剧，曾编著《数字时代的电影摄影》一书。

罗振宁，北京电影学院基础部外语教研室主任，副教授，译著包括《2D和3D人物情感制作》、《文学艺术》等，同时担任多部影视剧翻译的工作，并参与合拍片的制作。

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外文

评论

很适合外行读啊

入门书，与Grammar of the Shot有些重复。18@2019

有用。

基础

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书评

《剪辑的语法》，读此书的愿意是想学习，如何去剪辑的基本功。翻开此书，不同于其他剪辑的书籍，基本上都是艺术理论。此书有大量的截图，可以说是图文并茂。此书的第二章，与作者的另一本书《镜头的语法》有点重复，也有些新的知识点。算是对《镜头的语法》作总结与补充...

其实我感觉这本书整体真的很……基本了。
入门读吧，有图文讲解所以比较容易看懂。
但是如果已经入了门，花时间读这个我就感觉有点浪费时间了。
感觉本书的大半部都是常识性和凭感觉摸索的东西，有些小TIPS倒是合用。
当然，本书介绍也说了是入门的基础读物，所以，还是入门可...

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