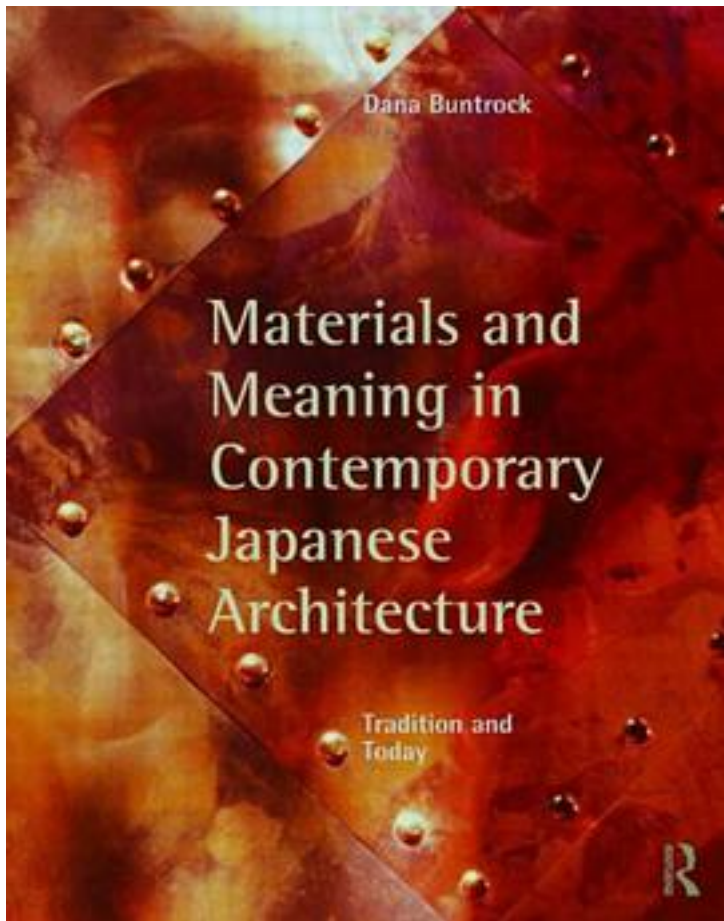


Materials and Meaning in Contemporary Japanese Architecture



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著者:Dana Buntrock

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In this beautiful and perceptive book, Dana Buntrock examines, for the first time, how tradition is incorporated into contemporary Japanese architecture. Looking at the

work of five architects -- Fumihiko Maki, Terunobu Fujimori, Ryoji Suzuki, Kengo Kuma, and Jun Aoki -- Buntrock reveals the aims influencing many wonderful works barely known in the West; the sensual side of Japanese architecture borne out of approaches often less concerned with professionalism than with people and place. The buildings described in this book illustrate an architecture that embraces uniqueness, expressing unusual stories in the rough outlines of rammed earth and rust, and demonstrating new paths opening up for architectural practice today. For some, these examples will offer new insight into expressions of tradition in Japanese architecture; for others, this book offers inspiration for their own efforts to assert the unique heritage of other regions around the world. Compelling, insightful and groundbreaking, this book is essential for everyone studying Japanese architecture and anyone trying to invoke narrative and tradition in contemporary design.

作者介绍:

Dana Buntrock began her studies of Japanese architecture more than twenty years ago, her first visit a month-long trip that took her to tiny corners of the country to see avant-garde and out-of-the-way works. Her more recent research trips still range in remote pockets of the country, now renting cars, carrying a complex array of cameras and seeking out craftsmen who carry on age-old traditions. The architecture she sees is still often avant-garde, but today there are other approaches evident as well, ones more concerned with underscoring the uniqueness of these remote regions. Buntrock's first book, *Japanese Architecture as a Collaborative Process: Opportunities in a Flexible Construction Culture* (E&F Spon, 2001) looked at professional practice and what it said about a nation's culture. Her second, *Materials and Meaning in Contemporary Japanese Architecture* (Routledge, 2010) is concerned with the art and craft of architecture, and how these are used to reflect the particularities of places.

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