

Borderline



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著者:Robert Gligorov

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Borderline reflects the existential condition of the artist, the subtle difference between hysteria and falling in love. Using the development of the flower bud as a model, Robert Gligorov produces digitally-manipulated photographs, drawings, and paintings which graft the precious onto the horrifying and confront the viewer with a new iconography for contemporary times.

作者介绍:

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