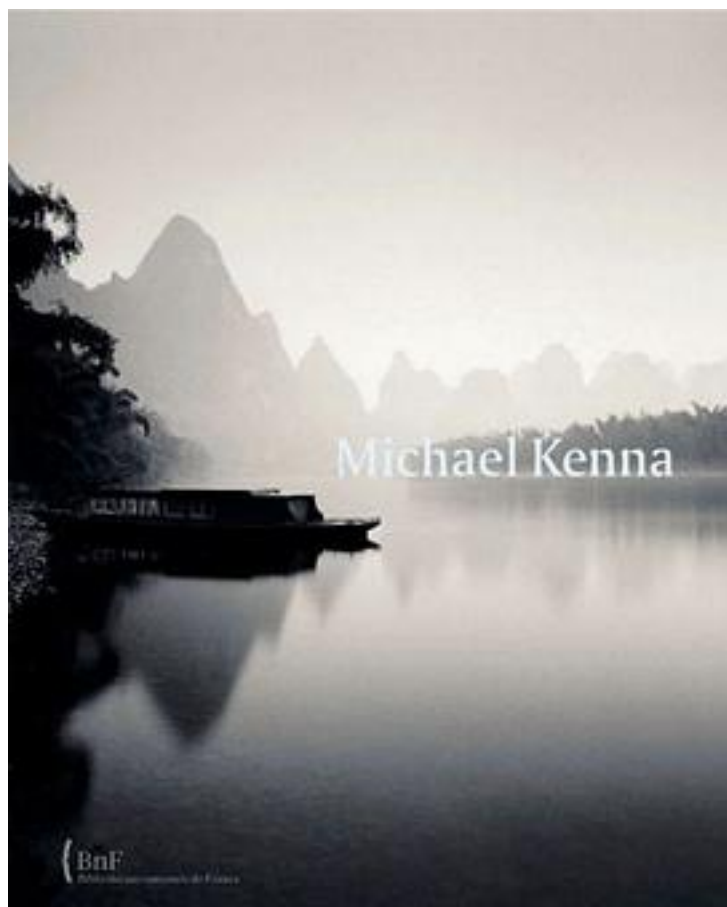


Michael Kenna



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Michael Kenna has been roaming the world for over thirty years, returning incessantly to the same sites, revealing hidden aspects of places too familiar to be really known. Easter Island, the gardens of Versailles, Mont-Saint-Michel, Japan, China - an itinerary as varied and complex as the world itself. This book widens the circle considerably and

is full of surprises. We know the romantic mists of formal gardens peopled by dark groves and pensive statues, the delicate graphic contrasts of his trees and the snowy fields of the East. We rediscover his very earliest works, still inspired by Bill Brandt and the atmosphere of industrial England. Kenna does not claim to send a message; the dreamy expanse and beauty of the world caught by his camera nonetheless make us think about the evolution of nature, and the multiform reality that we call landscape.

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