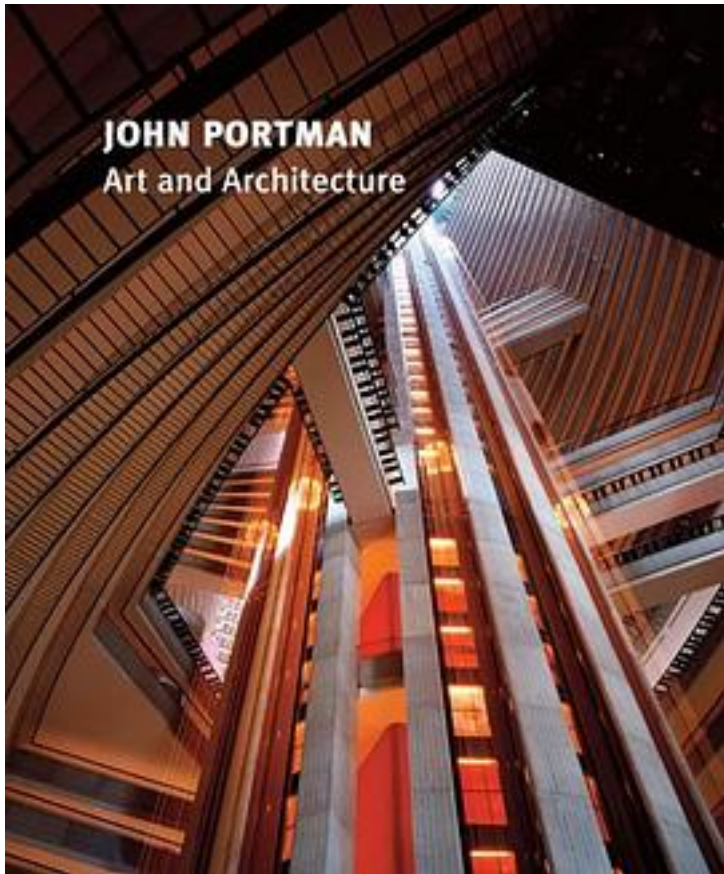


John Portman



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John Portman is an architect and artist whose influence has reshaped the skyline of cities internationally, particularly that of his hometown, Atlanta. His architectural firm was established in 1953, and the 800-room Hyatt Regency in Atlanta, which opened in 1967, introduced the world's first modern atrium hotel, a model which radically changed the industry. In the 1980s, Portman began painting and creating sculptures

that are on view in his buildings and homes. In October 2009, an exhibition at the High Museum of Art in Atlanta will feature Portman's fine art as well as projects from throughout his career."John Portman: Art and Architecture," including an essay by eminent architecture critic Paul Goldberger, will consider selected architectural and development projects, from early works in the 1950s and 1960s, including the Peachtree Center complex, to landmark hotels throughout the world, to vast mixed-use developments that sparked the rejuvenation of major cities (Embarcadero Center in San Francisco, Shanghai Centre in Shanghai, and Marina Square in Singapore), to exciting recent buildings in Korea and China.

作者介绍:

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标签

建筑

Portman

建筑师

Major

John

评论

波特曼爷爷经历太传奇了，单说既当开发商又当建筑师这项后人应该就很难达到了，才知道原来之前走延安高架总路过的楼是他做的，封面这个理念自己课程设计时用过的，很喜欢，但没想到在那个年代作为第一个吃螃蟹的背后还有些故事，有意思。

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书评

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