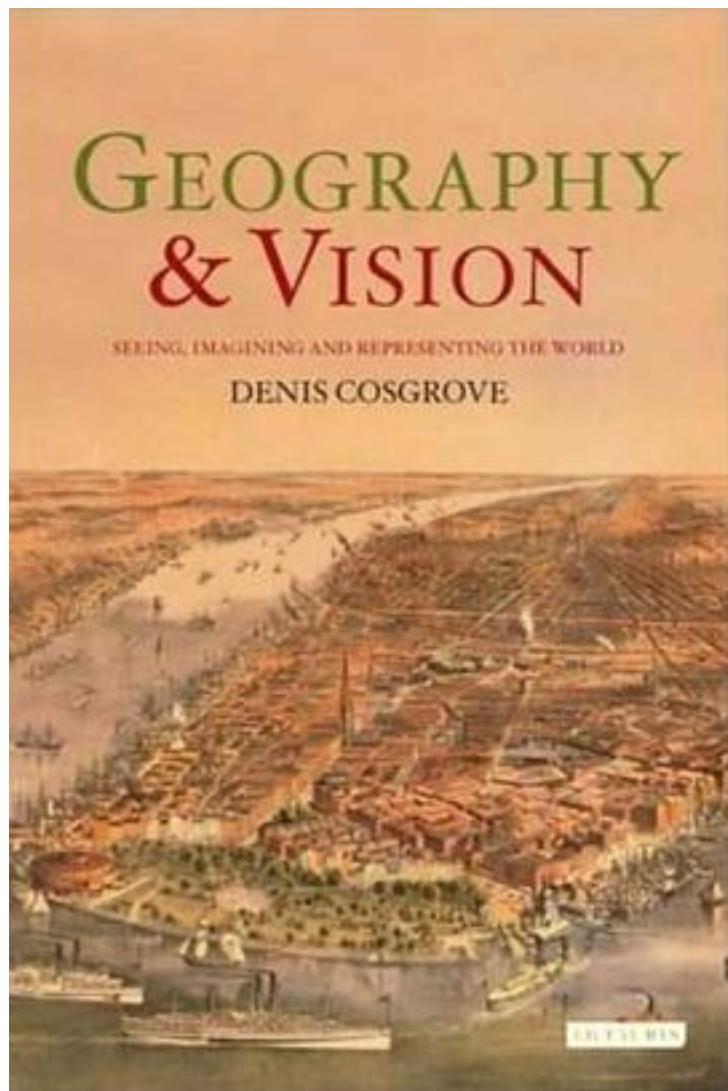


Geography and Vision



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出版者:I. B. Tauris

出版时间:2008-05-15

装帧:Paperback

isbn:9781850438472

Vision and visual imagery have always played a central role in geographical understanding, and geographical description has traditionally sought to present its audience with rich and compelling visual images, be they the elaborate cosmographic images of seventeenth century Europe or the computer and satellite imagery of modern geographical information science. Yet the significance of images goes well beyond the mere transcription of spatial and environmental facts and today there is a marked unease among some geographers about their discipline's association with the pictorial. The expressive authority of visual images has been subverted, shifting attention from the integrity of the image itself towards the expression of truths that lie elsewhere than the surface.

In *Geography and Vision* leading geographer Denis Cosgrove provides a series of personal reflections on the complex connections between seeing, imagining and representing the world geographically. In a series of eloquent and original essays he draws upon pictorial images – including maps, sketches, cartoons, paintings, and photographs – to explore and elaborate upon the many and varied ways in which the vast and varied earth, and at times the heavens beyond, have been both imagined and represented as a place of human habitation.

Ranging historically from the sixteenth century to the present day, the essays include reflections upon geographical discovery and Renaissance landscape; urban cartography and utopian visions; ideas of landscape and the shaping of America; wilderness and masculinity; conceptions of the Pacific; and the imaginative grip of the Equator. Extensively illustrated, this engaging work reveals the richness and complexity of the geographical imagination as expressed over the past five centuries. It will appeal to all scholars with an interest in geography, history, art, landscape, culture and environment.

作者介绍:

Denis Cosgrove is Alexander von Humboldt Professor of Geography at the University of California Los Angeles. A founding editor of the *Journal Ecumene* (now *Cultural Geographies*), his previous books include *The Palladian Landscape* (1993), *Social Formations and Symbolic Landscape* (2nd edn 1998), *Mappings* (editor, 1999) and *Apollo's Eye* (2001), which received the Association of American Publishers Professional and Scholarly Publishing Award in Geography and Earth Sciences. He is co-editor, with Veronica della Dora, of *High Places: Cultural Geographies of Mountains and Ice* (I.B.Tauris, forthcoming).

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评论

非常地理学的一本书 culture studies的部分只提到一点 手法完全继承了蒙田式的essay
没有论证说理 挺流畅的

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