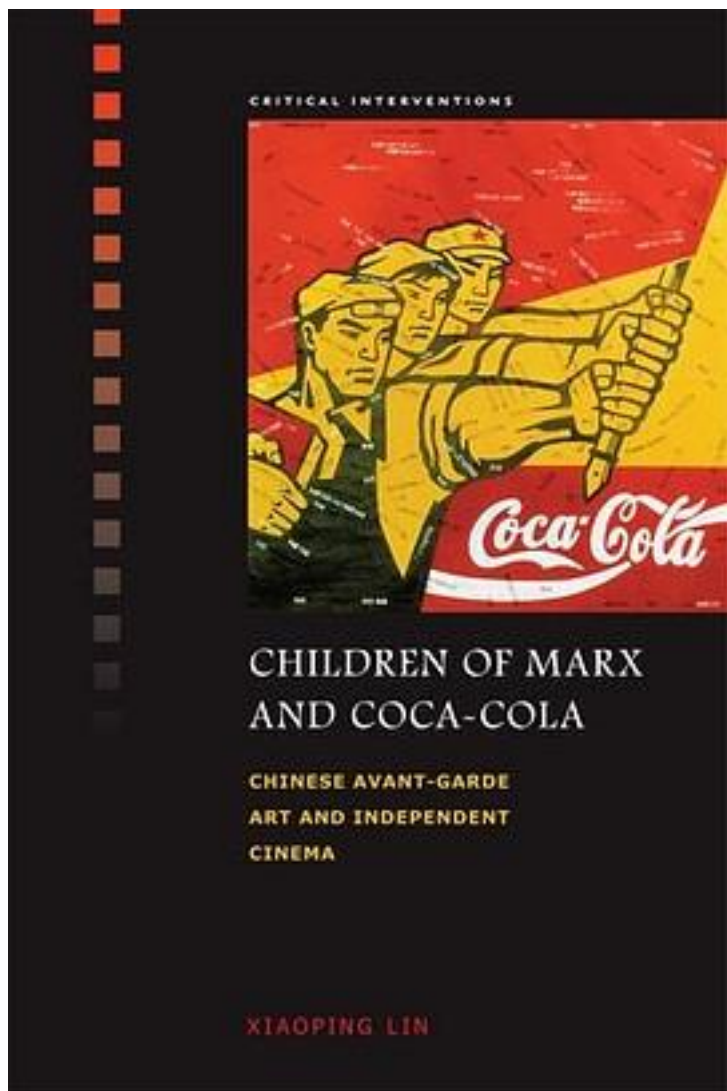


# Children of Marx and Coca-Cola



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著者:Xiaoping Lin

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"Children of Marx and Coca-Cola" affords a deep study of Chinese avant-garde art and independent cinema from the mid-1990s to the beginning of the twenty-first century. Informed by the author's experience in Beijing and New York - global cities with extensive access to an emergent transnational Chinese visual culture - this work situates selected artworks and films in the context of Chinese nationalism and post-socialism and against the background of the capitalist globalization that has so radically affected contemporary China. It juxtaposes and compares avant-garde artists and independent filmmakers from a number of intertwined perspectives, particularly in their shared avant-garde postures and perceptions. Xiaoping Lin provides illuminating close readings of a variety of visual texts and artistic practices, including installation, performance, painting, photography, video, and film. Throughout he sustains a theoretical discussion of representative artworks and films and succeeds in delineating a variegated postsocialist cultural landscape saturated by market forces, confused values, and lost faith. This refreshing approach is due to Lin's ability to tackle both Chinese art and cinema rigorously within a shared discursive space. He, for example, aptly conceptualizes a central thematic concern in both genres as 'postsocialist trauma' aggravated by capitalist globalization. By thus focusing exclusively on the two parallel and often intersecting movements or phenomena in the visual arts, his work brings about a fruitful dialogue between the narrow field of traditional art history and visual studies more generally.

## 作者介绍:

Xiaoping Lin, who received his doctorate in art history from Yale University, has published extensively on contemporary Chinese art and cinema in scholarly journals such as *Third Text*, *Leonardo*, and *ArtAsiaPacific*. He teaches in the Department of Art, Queens College, the City University of New York.

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## 标签

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艺术（史）研究

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## 评论

内容简介、作者简介、目录已添。导师推荐，尚可一读。

-----  
感覺作者把中國當代藝術家（尤其是生活在海外的一群）說得太好了太有使命感和擔當

了。並沒有從藝術史或圖像研究的角來分析徐冰、張洄和蔡國強等人的作品，而是將這些人和這些藝術品擺在全球化的政治經濟文化語境中。當然，這樣的做沒什麼不好，只是有時候難免顯得空蕩蕩。不過，寫賈樟柯那篇挺有趣。

有些地方真挺難看的，而且分為“選詞上的難看”和“內容上的難看”兩種……

post-socialist trauma

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## 书评

这本书出版于2010年。书中的先锋艺术（Avant-garde art）指的是以尹秀珍、蔡国强、徐冰、张洄等人为代表的艺术家及其创作，看起来不够先锋；谈论的独立影像（Independent Cinema）以“第六代”导演的电影和杨福东的录像作品为主，似乎也不够独立。全书有三个关键词：Global...

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