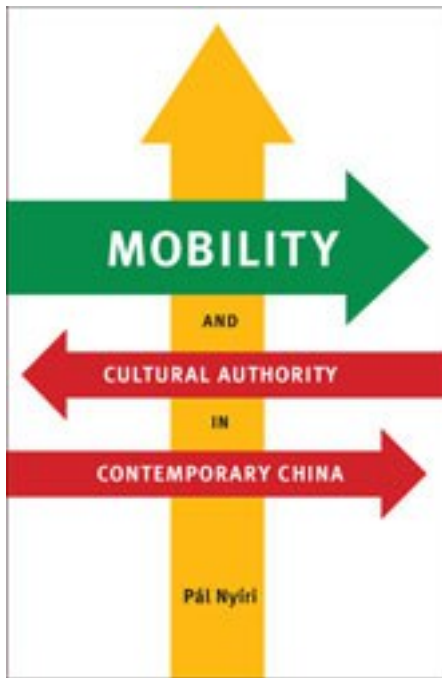


# Mobility and Cultural Authority in Contemporary China



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著者:Pál Nyíri

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Chinese citizens are becoming increasingly mobile, both inside China and abroad, as migrant workers, tourists, and students. China is caught between perceived benefits and dangers posed by mobility, complicated by the government's own conflicting impulses to support and discourage it. *Mobility and Cultural Authority in Contemporary China* demonstrates this intricate balance through an in-depth look at patterns of migration and state response.

Pál Nyíri argues that the loosening of China's restrictions on internal and international

migration, its promotion of domestic tourism, and its increasingly positive portrayal of migrants all follow a similar logic in which mobility comes to epitomize a new and modern China. Yet the loosening of administrative control is compensated by the imposition of cultural control over how mobility is represented and how mobile citizens make sense of their new experiences, as well as by continued restrictions on types of movement that are seen as undesirable.

With ever-growing popular and academic scrutiny of the topic of national and international migration, this compact, engrossing, and timely study is well poised to be read widely by scholars interested in globalization, nationalization, modernization, tourism, and modern China.

作者介绍:

Pál Nyíri is professor of global history from an anthropological perspective at the Vrije Universiteit, Amsterdam. Among his publications are *Scenic Spots: Chinese Tourism, the State, and Cultural Authority* and, with Joana Breidenbach, *Seeing Culture Everywhere, from Genocide to Consumer Habits*.

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