

Roy McMakin



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著者:Roy McMakin

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The long-anticipated comprehensive monograph on the art world's most admired designer. Roy McMakin is at once an artist, furniture designer, and architect. His seemingly simple chairs, tables, dressers, and other furniture pieces at first appear childlike and often whimsical; upon closer inspection these pieces evoke

contemporary art references as well as domestic archetypal forms. Long a favorite among the art-world cognoscenti and tastemakers, McMakin’s creations seamlessly merge grandma’s furniture with modern design and contemporary art. Each piece of furniture, interior, or art installation is infused with rigor as well as humor through tweaked proportions, innately sculptural forms, and craftsmanship of the highest order. This long-awaited volume collects McMakin’s most important creations and commissions from his thirty-year career.

作者介绍:

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