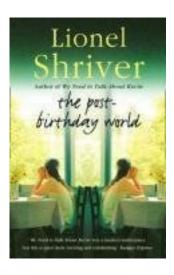
# The Post-Birthday World



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著者:Lionel Shriver

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a oeThe Post-Birthday World is a brilliant a what if?a (TM) novel. But that barely scrapes the surface in describing Shrivera (TM)s imaginative feat. . . . Ita (TM)s mad genius. . . . A tour de force.a a " USA Today American childrena (TM)s book illustrator Irina McGovern enjoys a secure, settled life in London with her smart, loyal, disciplined partner, Lawrence a " until the night she finds herself inexplicably drawn to kissing another man, a passionate, extravagant, top-ranked snooker player. Two competing alternate futures hinge on this single kiss, as Irinaa (TM)s decision a " to surrender to temptation or to preserve her seemingly safe partnership with Lawrence a " will have momentous consequences for her career, her friendships and familial relationships, and the texture of her daily life. a oeA playful, psychologically acute, and luxuriously textured meditation on the nature of love.a a " The New Yorker a oeOutstanding. . . . Shriver, a brilliant and versatile writer, allows these competing stories to unfold organically, each a fully rounded drama, rich with irony, ambiguity, and unforeseeable human complications.a a " Entertainment Weekly a oe A] wonderful new novel. . . . The rewards for sticking with these five-hundred-plus pages are as delicious as one of

Irinaa (TM)s feasts.a a "Washington Post Book World a oeBook clubs across the USA should be buying up stacks of Lionel Shrivera (TM)s dazzling Rubika (TM)s Cube of a novel. . . . Even if youa (TM)re a solitary reader, file this one under Books That Will Have You Talking a "to yourself.a a "USA Today

#### 作者介绍:

莱昂内尔·施赖弗 Lionel Shriver

英国作家。《华尔街日报》、《卫报》和《独立报》的撰稿人,现居伦敦。

代表作:《我们得谈谈凯文的事》(橘子文学奖作品)《双重错误》《完美好家庭》《游戏掌控》《平凡而正派的罪犯》《查克与自行车乐队》《人类的女性》《生日后的世界》等。

译者王睿已翻译作品多部,文风细腻、流畅,译作《海》曾获得爱尔兰文学基金会翻译奖。

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#### 标签

# 评论

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## 书评

这是个用假设让人来思考现实的选择题。 人们总是会想要后悔药,若是真的给你一片,你一定会吃吗? 两个不同的选择使故事立足于相同的人物设定,相同的社会现实,却在每一步的细节心 理选择上延展出不同的情节。

	/C C \+ n+ ++	
或许生活中的自己也常常会这样做假设,	但回过味来,	已经发生的情节

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从前啊,有那么两只茶壶。它们可能是纯白上釉的,可能是珐琅浅缀着的,也可能是红泥紫砂的。

制作的时候,它们努力让自己变得完美。一个要做圆的,一个要做方的。一个要做钉足的,一个要捺底的。一个要做成侧提的,一个要做成握把的。后来啊,它们都碎了。 只不过侧提钉足圆壶...

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