

A Handbook for Beginning Choral Educators



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A Handbook for Beginning Choral Educators introduces basic concepts and skills for running a successful choral programme for the recent graduate and beginning teacher, with practical directions on everything from auditioning choristers to presenting a school musical and working with parent groups. The book offers practical, in-the-classroom, assistance for choral teachers and general music teachers. It includes many musical examples, including warm-up exercises, as well as standard pronunciations, a guide to internet and conventional music resources and a detailed timeline for presenting a musical. "This book comes from a very fine music educator with exceptional experience, who has common sense and a real understanding of what a beginning teacher should know. The book puts into print issues that are widely discussed at conventions and at conferences, and that are common knowledge for the experienced teacher, but that are not covered in a music education class. It is a plain and simple book, written in a language that is easy for anyone going into the profession to understand. It makes valuable suggestions in just about every aspect of the role of a choral music teacher." Michael Schwartzkopf, Professor of Music Education, Indiana University School of Music

作者介绍:

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