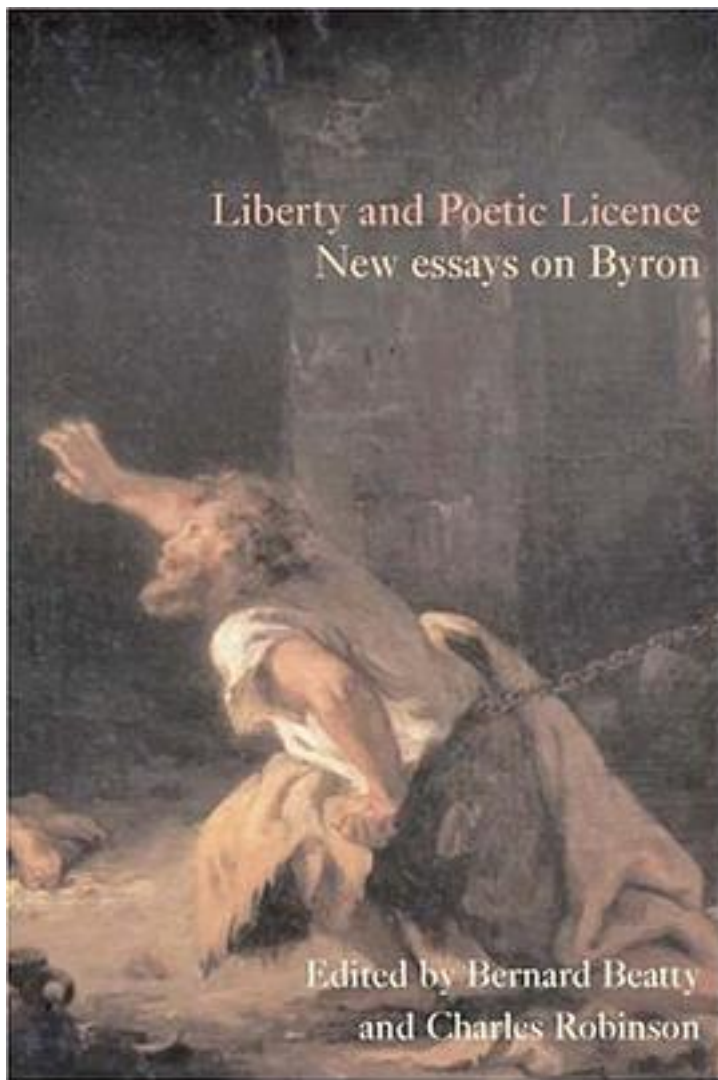


Liberty and Poetic and Poetic Picense



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"Liberty and Poetic Licence" enters new territory in Byron studies. The volume runs chronologically from the earliest of Byron's productions, through those of his early maturity, to those of his fullest development. It covers his output in both poetry and prose, and considers many works that do not generally claim, or have not generally claimed serious critical attention. The general theme running throughout the collection is that of freedom', with particular essays looking at grammar, geology, animal rights; literary, religious and intercontinental influences; poet-publisher relations; morality. These issues have not previously been addressed by Byron scholars and are rarely to be found together in the same volume. As a result "Liberty and Poetic Licence" provides a fresh approach to the study of Byron and his work.

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