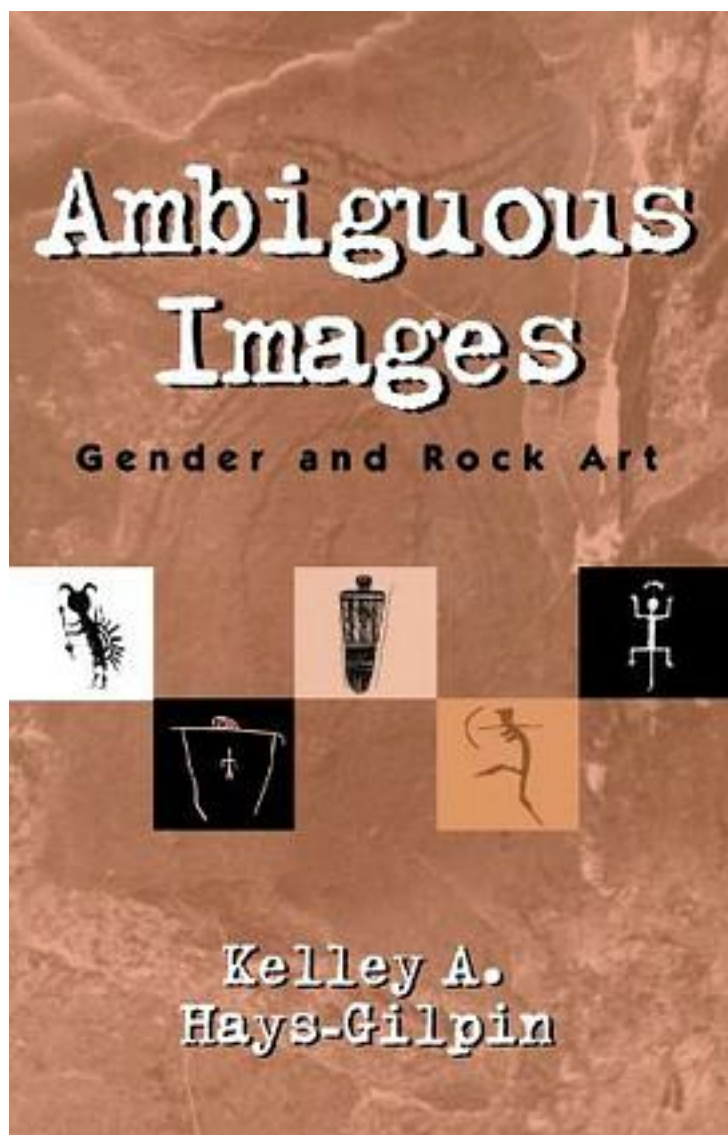


Ambiguous Images



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What does rock art say about gender and how can our understanding of gender shape the way that we view rock art? A significant contribution to the relatively unexplored field of gender in rock art, this volume contains a wealth of information for archaeologists, anthropologists, and art historians interested in past gender systems. Hays-Gilpin argues that art is at once a product of its physical and social environment and at the same time a tool of influence in shaping behavior and ideas within a society. Taking this stance, rock art is shown to be very often one of the strongest lines of evidence available to scholars in understanding ritual practices, gender roles, and ideological constructs of prehistoric peoples. Subsequently issues of representation and the people who made these forms of art are also discussed.

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