

Five Spice Street



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著者:Can Xue

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"Five Spice Street" is a novel about a street in an unnamed city whose inhabitants speculate on the life of a mysterious Madam X. The novel interweaves their endless suppositions into a work that is at once political parable and surreal fantasia. Some think X is 50 years old; others that she is 22. Some believe she has occult powers and has thereby enslaved the young men of the street; others think she is a common trickster playing mind games with the common people. Who is Madam X? How has she brought the good people of Five Spice Street to their knees either in worship or in exasperation? The unknown narrator takes no sides in the endless dialectic of visions, arguments, and opinions. The investigation rages, the street becomes a Walpurgisnacht of speculations, fantasies, and prejudices. Madam X is a vehicle whereby the people bare their souls, through whom they reveal themselves even as they try to penetrate the mystery of her extraordinary powers. "Five Spice Street" is one of the most astonishing novels of the past twenty years. Exploring the collective consciousness of this little street of ordinary people, Can Xue penetrates the deepest existential anxieties of the present day, whether in China or in the West, where the inevitable impermanence of identity struggles with the narrative within which identity must compose itself.

作者介绍:

Can Xue (Chinese: 残雪; pinyin: Cán Xuě), née Deng Xiaohua (Chinese: 邓小华; pinyin: Dèng Xiǎohuá), is a Chinese avant-garde fiction writer, literary critic, and tailor. She was born May 30, 1953 in Changsha, Hunan, China. Her family was severely persecuted following her father being labeled an ultra-rightist in the Anti-rightist Movement of 1957.[1] Her writing, which consists mostly of short fiction, breaks with the realism of earlier modern Chinese writers. She has also written novels, novellas, and literary criticisms of the work of Dante, Jorge Luis Borges, and Franz Kafka. Some of her fiction has been translated and published in English.

目录:

[Five Spice Street_ 下载链接1](#)

标签

评论

书评

作家残雪的《五香街》还有另外一个名字：“突围表演”，这似乎道出了这部作品的真义，特立独行的突围与富有酒神精神的狂欢式表演。残雪自己说，“这是关于我们大家的故事，我们每一个人都可以进去扮演角色。”她说出了角色的代入式特征，以及对细节之鲜活的暗示，但对于作品...

理解残雪的人很少，但其实残雪的作品是很单纯的，单纯而透明，《五香街》尤其如此，它简直可以作为残雪文学世界的入门书，入门书的意思不是说一定要先看这一本，而是指：你如果连这本都搞不懂，别的就更不用看了。
我想解释一下，经常被人挂在嘴边的，所谓“残雪的世界是透明的...

梦境与现实像天堂一样美丽 ——重读残雪小说
重读残雪的小说，依然惊讶于她对“恶心、丑陋、猥琐”的复制，在这种复制中我们看到的是“恶之花”与“罂粟之美”。然而“恶心、丑陋、猥琐”仅仅是阅读者的自身感受，残雪小说世界里的人物自己却对此毫无感知， ...

Zeng Yuan THE VARIED elements in modern fiction writing cannot be denied in A Madman's Diary, the first Chinese story written by Lu Xun in the vernacular language. However, if someone concluded as a result that the elements in modern fiction writing had already...

2020年1月3日完 1.4写
总结这份文件的当儿，又查了一下“隐含的作者”的含义，仍然是没有在文章中找到TA。从文学评论的惯常说，本书是第一人称，我们常说的叙述者在残雪这里是“笔者”，也是五香街街民认为的“速写员”，但是这个人物作为第一人称真正的出现在偏后一点。叙述多...

一些关键词：男人性欲和女人性欲 男人地位和女人地位 谁是性生活的主宰

二者间无尽的撕扯和纠葛 女性意识的觉醒

“我们半闭眼睛，听任男人用舆论操控这个世界，自己懒得作任何思考，欣欣然地鹦鹉学舌一番，只为讨男人喜欢，自己好得过且过，乐得轻松愉快似的。” “我坚信，奴...

上周去书店逛，发现书架最上面有一排看书，遂细心挑选，最终挑得三本四册，其中一本便是02年海峡文艺出版社出版的《五香街》。

看过此类作品不多，不过也看得出卡夫卡的影子。至今没弄懂表现主义文学如何界定，也不明白残雪顶个先锋主义作家的头衔究竟寓意几何。《五香街》是肉...

推荐一本残雪的小说，《五香街》。文学作品相对于社科还是轻松些，此书更是如此。很直率地谈性，语言偶现原始与粗犷。

我们都知道鲁迅先生的《呐喊》里有一个著名的黑屋，呐喊也就是要打破它。此书却反其道，黑屋，却是X女士的坚固堡垒，要坚决守护以防止外部光线射进来。为什...

「这些空谈下去又摇晃着残雪的叙事的摇篮，使其更进一步脱离中国文学最初那种将叙述看作由“文革”就会导致的社会—政治性的恶意抨击的立场，但又仍然，更深地扎根于传统都市生活的社会性的街谈巷议的母体。」 — Goran Sommardal

五香街的荒诞扎根于传统市井叙述的那种真实性...

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