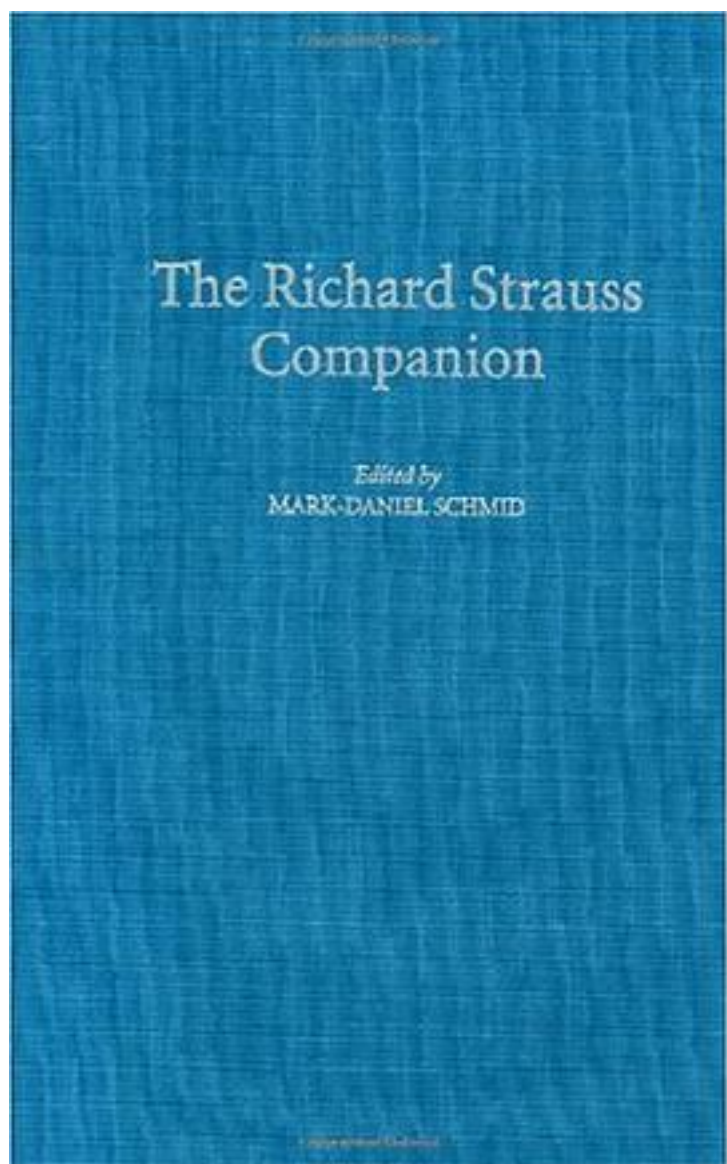


The Richard Strauss Companion



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出版者:Praeger

出版时间:2003-9-30

装帧:Hardcover

isbn:9780313279010

Featuring ten essays on different aspects of the compositions, artistic influences, and persona of Richard Strauss, this title explores the composer's relationship to his own work and to that of his noted contemporaries. Guided by not only musical interests but literary, political, and philosophical ones as well, Strauss is an ideal candidate for this sort of treatment. Following this discussion of his influences, the volume moves to a discussion of the works themselves, including operas, tone poems, and stage works; explored analytically and also in terms of their critical reception. The final chapter investigates Strauss's much-neglected choral works, revealing their rich musical and vocal capacities, while a select bibliography and complete works-list round out the volume.

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目录:

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