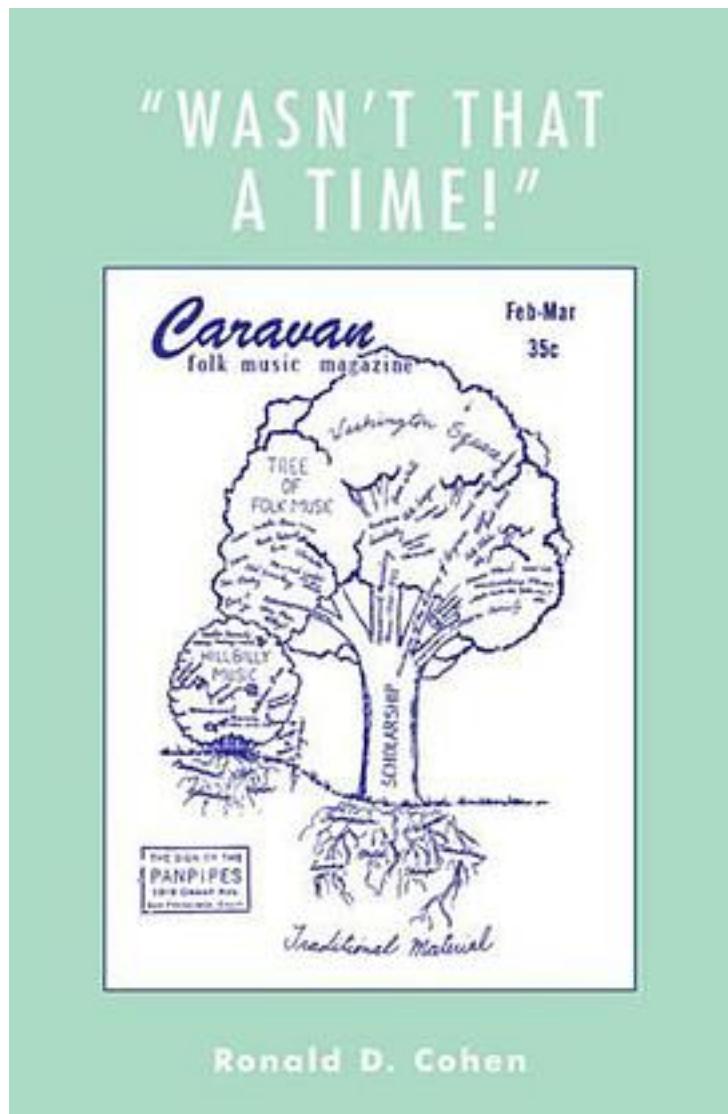


# Wasn't That a Time!



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In May 1991 the Richard Reuss Memorial Folk Music Conference, the first of its kind, was held at Indiana University in Bloomington. For two days a stellar gathering of folk music performers, scholars, journalists, and activists discussed their memories of the folk music revival in the United States during the 1950s and 1960s. These presentations, now substantially revised and published for the first time, give an exciting overview of the revival from a variety of important and stimulating perspectives. Various key performers and folklorists give personal accounts of the time, while Irwin Sibler (editor of *Sing Out!*) and Jon Pankake and Barry Hansen (editors of *The Little Sandy Review*) discuss the development and role of the leading folk music magazines. These essays retain the idiosyncrasies of the original presentations, while giving multiple insights and understandings of the folk music revival, a crucial cultural and musical moment in recent U.S. history, as well as racial, gender, and political differences within the revival, popular versus traditional folk music styles, and much more. Scholars and students of folk music and popular music of the 1950s and 1960s, as well as those interested in American popular culture in general, will benefit from these wide-ranging and stimulating essays. Cloth edition [0-8108-2955-X] previously published in 1995.

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