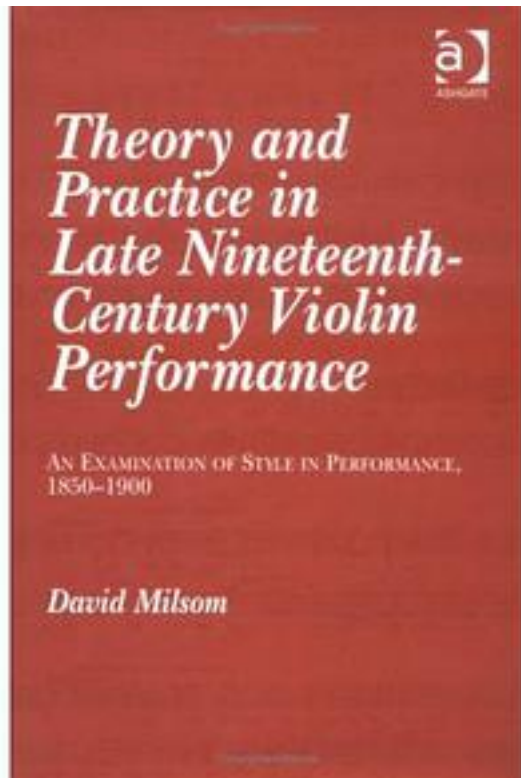


# Theory and Practice in Late Nineteenth-Century Violin Performance



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