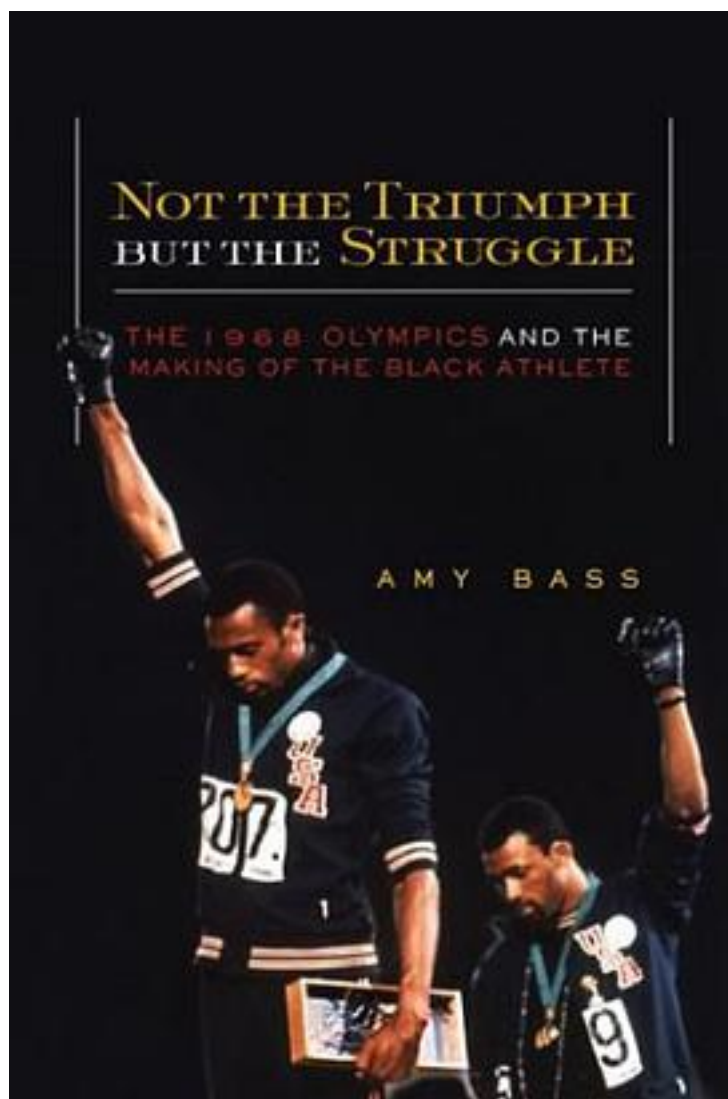


Not the Triumph But the Struggle



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著者:Amy Bass

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"In her excellent new book, Amy Bass uses the famous 'black power' podium salute by sprinters John Carlos and Tommie Smith as the centerpiece of her expansive examination of the black athlete in America." -Boston Globe"Amy Bass's powerful and nuanced account of the Olympic Project for Human Rights gives us the story behind this picture-a story that will change our conception of the history of sport and racial politics." -Robin D. G. Kelley"Beautifully written, as well as appropriately complex and wide-ranging. As much as sports might appear to be a straight-ahead business, where the 'best' might be rightly rewarded, Bass deftly reveals the difficulties of maintaining a sense of self, collective consciousness, and political urgency." -Philadelphia City Paper"Amy Bass sorts through the events and perceptions linked to some of the biggest names and moments in sports history and assesses their meaning beyond the playing field." -Bob CostasAmy Bass is assistant professor of history at the College of New Rochelle and is a member of the NBC research team covering the Olympic Games including Atlanta 1996, Sydney 2000, Salt Lake 2002, and Athens 2004.

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