

Folk Devils and Moral Panics

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著者:Cohen, Stanley

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Folk Devils and Moral Panics is a classic study of 'deviant' subcultures and the 'moral panic' they generate in the media and in public debate. Stanley Cohen's study of Mods and Rockers in the 1960s was a foundational text both in terms of investigating the workings of subcultural groups and identifying the concept of a 'moral panic' generated by the media, which leads to groups being vilified in the popular imagination, and inhibits rational debate about solutions to the social problems such groups represent. The insights Cohen provides into subculture and mass morality are as relevant today as they were when the book was originally published in 1972, as illustrated by the author's introduction for this new edition, in which he tracks moral panics over the last thirty years, commenting on the demonization of young offenders and asylum seekers and on the News of the World's 'name and shame' campaign against paedophiles. Revisiting the theory of moral panic and exploring the way in which the concept has been used, this new edition features a select bibliography of key texts for further reading. The third edition of Folk Devils and Moral Panics makes available a valuable and widely recommended text.

作者介绍:

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CohenStanley

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