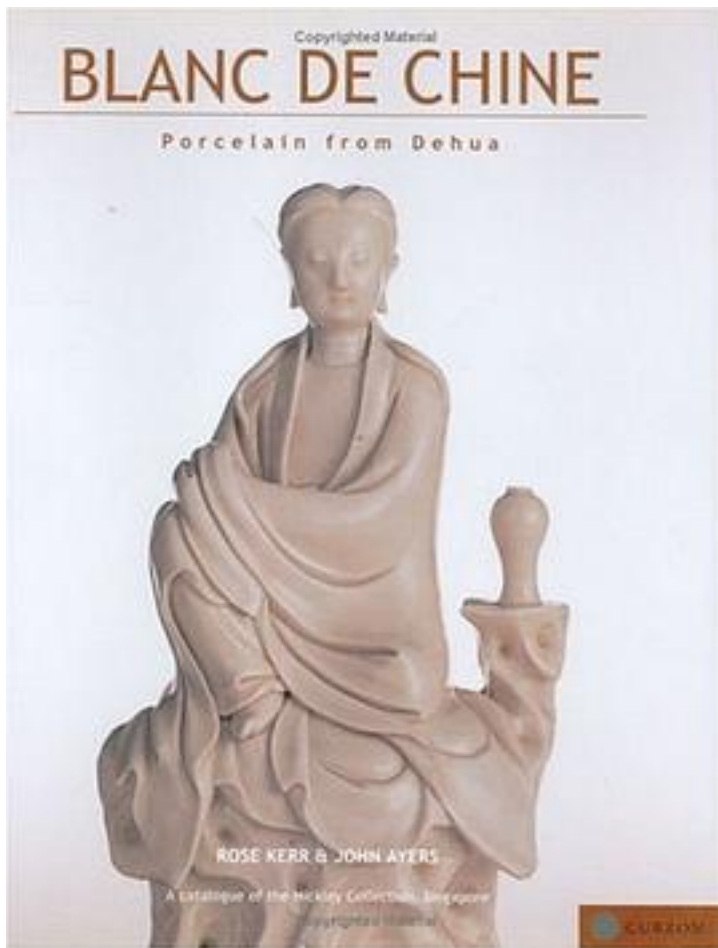


# Blanc De Chine



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出版者:

出版时间:2002-3

装帧:

isbn:9780700717132

Dehua porcelain, or Blanc de Chine as it is known in the West, is pure ivory-white porcelain made at the Dehua kilns in the southern Chinese province of Fujian. It rose to international significance in the 17th century and inspired aristocratic patronage in the

development of European porcelain. Its popularity at home and abroad continued and the kilns at Dehua remain prolific to this day. This is the first comprehensive publication since P. J. Doherty's pioneering study thirty years ago. An international group of specialists discuss how, why and when the Dehua porcelain phenomenon occurred. The book also contains a catalogue of the important Hickley Collection in Singapore. Each piece is illustrated in beautiful full colour photography. Rose Kerr Victoria & Albert Museum, John Ayers formerly of Victoria & Albert Museum, Heidi Tan Curator, Asian Civilizations Museum, Singapore, Chuimei Ho Independent Schola

作者介绍:

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