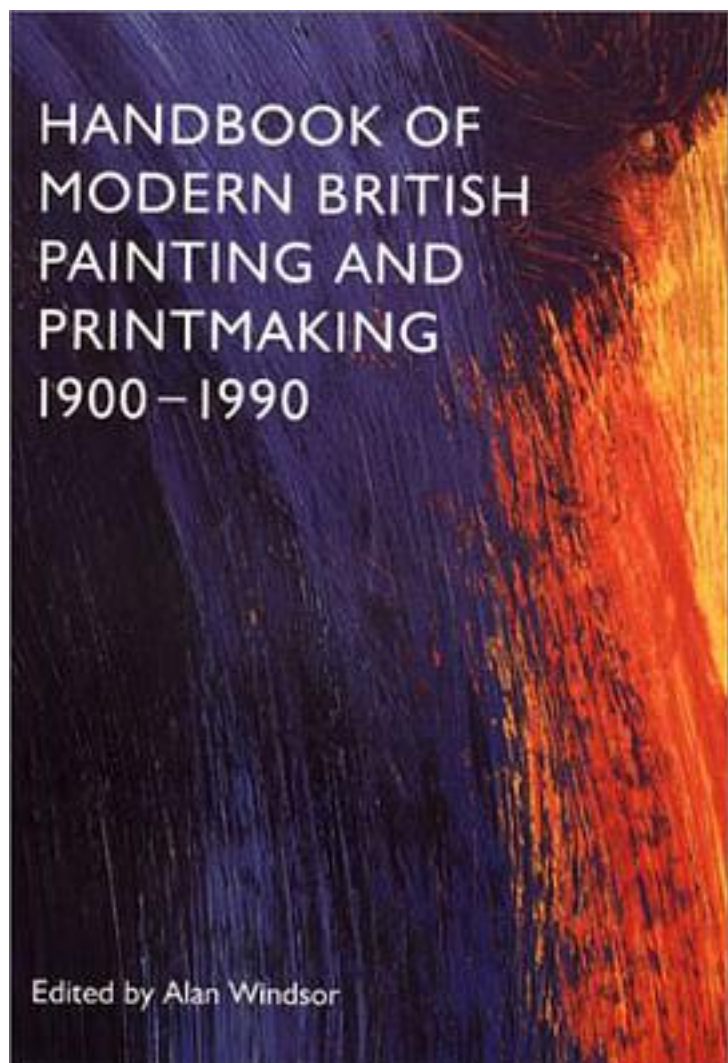


Handbook of Modern British Painting and Printmaking 1900-1990



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The "Handbook of Modern British Painting and Printmaking 1900-1990" has been designed for people who enjoy, study and buy British art. A portable dictionary-style guide to the life and work of modern British painters and printmakers, the book provides information on some 2000 artists. In addition, entries on schools of art, on museums, galleries and collections, on societies and groups, and critics and patrons who have influenced the development of modern art in Britain are featured. Artists are included if they had finished their training by 1900, and were truly beginning their professional career in the 20th century, and had established themselves professionally on the national scene by 1990. If artists were foreign-born, they are included if they were resident in Britain, and exhibited or worked here long enough for their presence to be of significance for British art. Compiled by scholars, the entries are cross-referenced and each concise biographical outline provides the relevant facts about the artist's life, a brief characterization of the artist's work, and major bibliographic references. Wherever possible, suggestions for further reading are cited.

作者介绍:

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