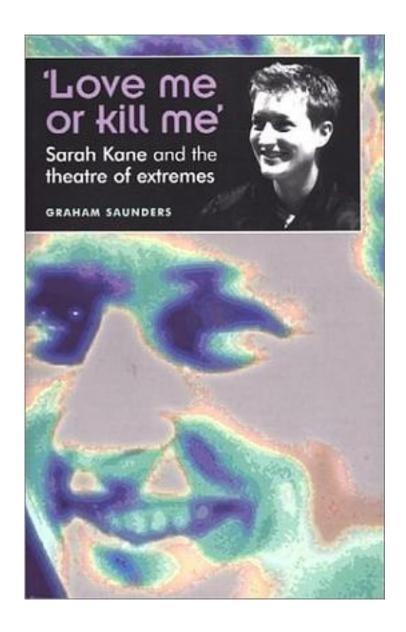
Love Me or Kill Me



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Her play, "Blasted", brought Sarah Kane to the theatre pages of the broadsheets, the front pages of the tabloids, and to the notice of the nation. Based on conversations with directors, actors and others who knew her, this book studies the British post-war dramatist, covering all Kane's major plays and productions, as well as hitherto unpublished material and reviews. It also looks at her continuing influence after her tragic early death. Locating the main dramatic sources and features of her work as well as centralizing her place within the "new wave" of emergent British dramatists in the 1990s, Graham Saunders provides an introduction for those familiar and unfamiliar with her work.

作者介绍:
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