

Country Music Sources



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This book provides information on some 14,500 recordings of 3,500 old-time folk and country songs recorded between 1921 and 1942. Each performance receives a full citation, including the date and place of recording, original and variant artist, and title credits. Whenever possible, songs are traced back to their original lyricists and composers or to major published and unpublished folksong collections. Entries are grouped into broad subject categories: ballads, popular songs, religious songs, and instrumentals. Based on 35 years of research in public and private collections of recordings, broadsides, pamphlets, and sheet music, this valuable resource allows a fresh understanding of pre-World War II country music and its intricate connections to the blues, old world folk music, and the broad spectrum of American popular song.

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