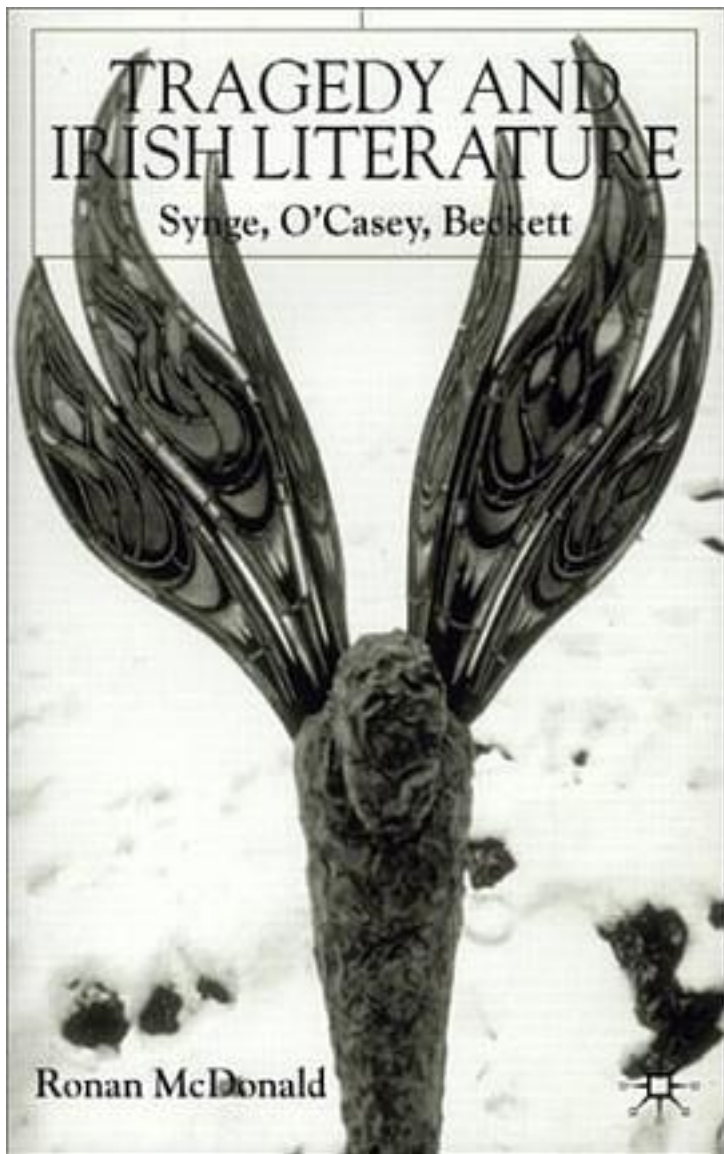


# Tragedy and Irish Literature



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著者:Ronan McDonald

出版者:Palgrave Macmillan

出版时间:2002-3-20

装帧:Hardcover

isbn:9780333923931

In this text, the author considers the culture of suffering, loss, and guilt in the work of J.M. Synge, Sean O'Casey and Samuel Beckett. He applies external ideas of tragedy to the three dramatists and also discerns particular sorts of tragedy within their own work. While alert to the real differences between the three writers, the book also traces common themes and preoccupations. It identifies a conflict between form and content, between heightened language and debased reality as the hallmark of Irish tragedy.

作者介绍:

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