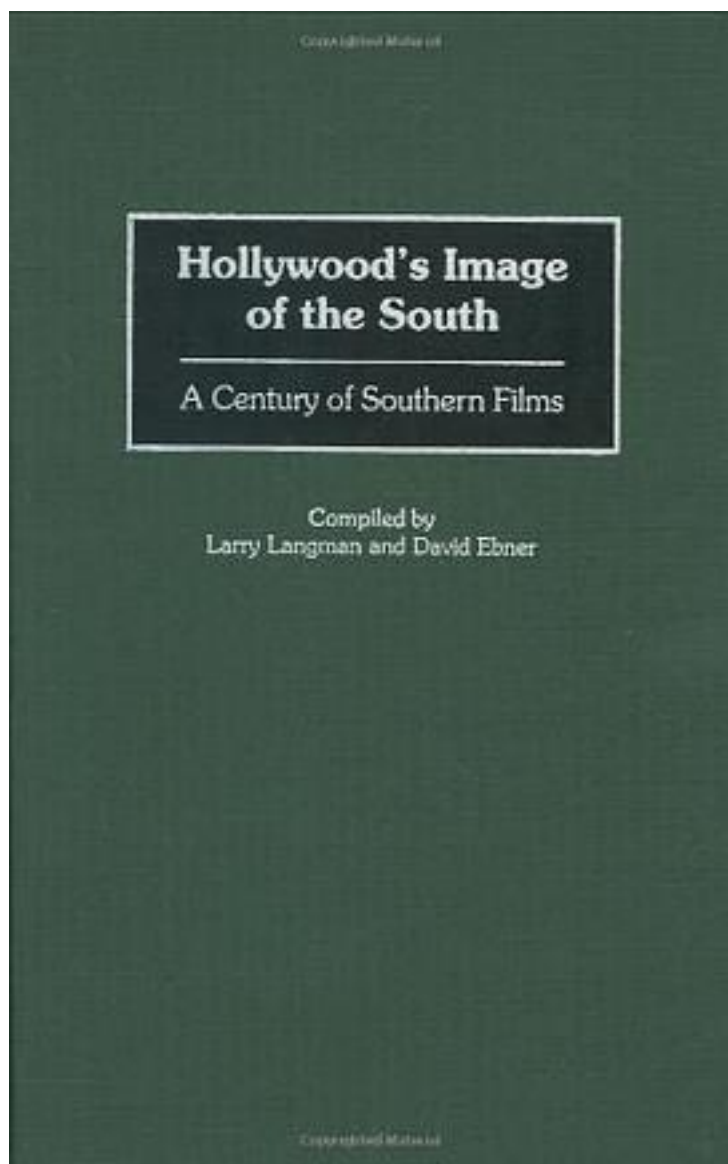


Hollywood's Image of the South



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From the 1920s and 1930s, when American cinema depicted the South as a demi-paradise populated by wealthy landowners, glamorous belles, and happy slaves, through later, more realistic depictions of the region in films based on works by Erskine Caldwell, Tennessee Williams, William Faulkner, and Robert Penn Warren, Hollywood's view of the South has been as ever-changing as the place itself. This comprehensive reference guide to Southern films offers credits, plot descriptions, and analyses of how the stereotypes and characterizations in each film contributes to our understanding of a most contentious American time and place.

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