

Bourgeois and Aristocratic Cultural Encounters in Garden Art



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Essays in this volume explore this complex framework of relationships the diverse settings of Britain, France, Biedermeier Vienna, and renaissance Genoa. The volume confirms that gardens were objects of conspicuous consumption, but also challenges the theories of consumption set forth by Thorstein Veblen and Pierre Bourdieu, and explores the contributions of gardens to major cultural changes like the rise of public opinion, gender and family relationships, and capitalism.

作者介绍:

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