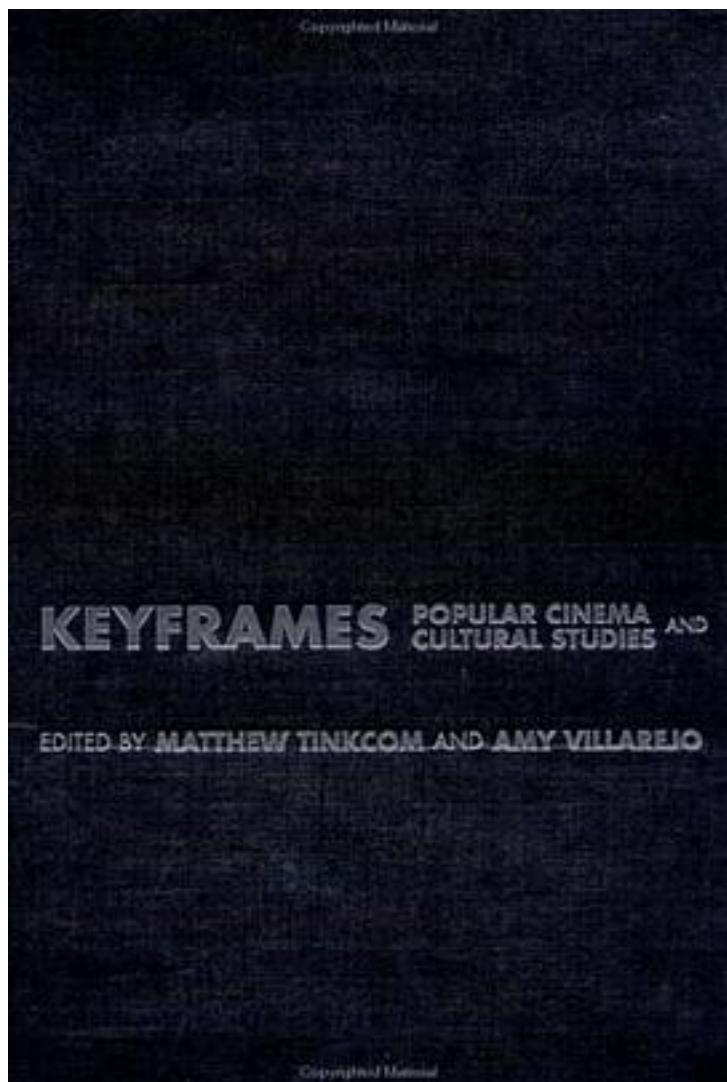


Keyframes



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The study of film has been transformed in recent years by new theories and approaches from cultural studies. Through case studies from Wong Kar Wai's Happy Together to Judy Garland fandom on the internet, Key Frames examines the encounter between film studies and cultural studies, offering new ways of reading popular film. Contributors demonstrate the possibility of rethinking recent cinema in the light of work in feminism, queer theory, race studies, critiques of nationalism, colonialism and post-colonialism, the cultural economies of fandom, spectator theory, and marxism. Embracing both the film studies focus on issues of production and technology with cultural studies analysis of consumption and audiences, Keyframes demonstrates the breadth of approaches to film now possible. Rich Cante, Rey Chow, Pamela Church Gibson, Steven Cohan, Inderpal Grewal, Ina Rae Hark, Caren Kaplan, Marcia Landy, Gina Marchetti, Toby Miller,</l

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