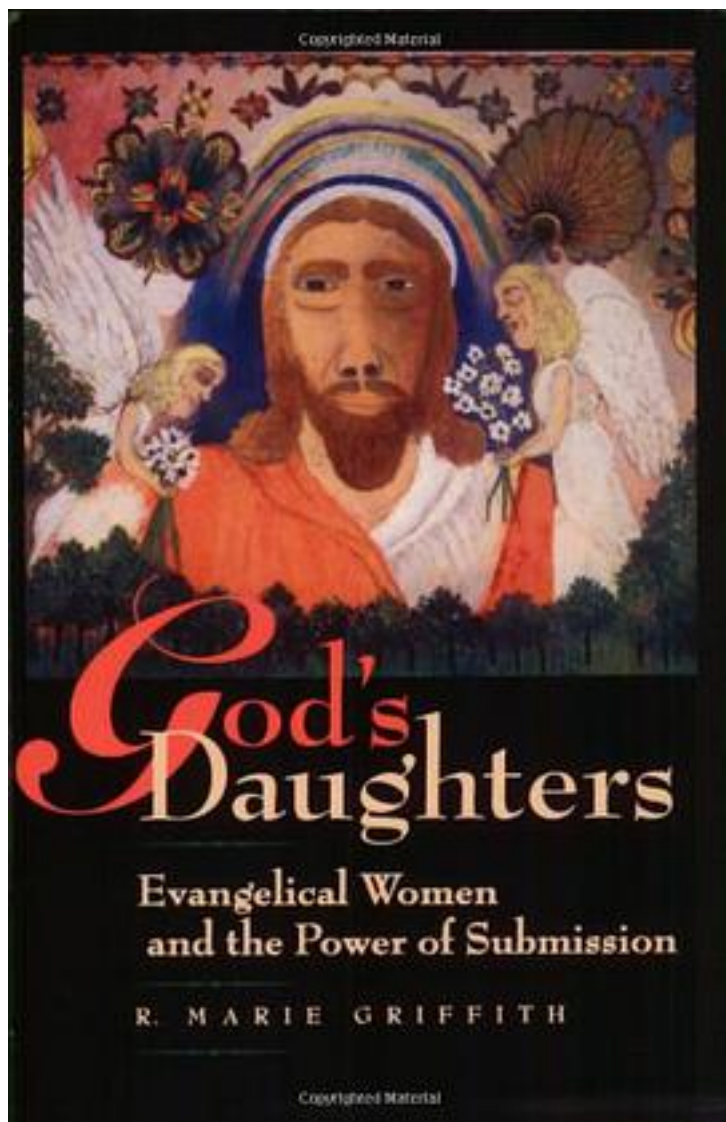


God's Daughters



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In recent decades, religious conservatives and secular liberals have battled over the 'appropriate' role of women in society. In this absorbing exploration of Women's Aglow Fellowship, the largest women's evangelical organization in the world, R. Marie Griffith challenges the simple generalizations often made about charismatic or 'spirit-filled' Christian women and uncovers important connections between Aglow members and the feminists to whom they so often seem opposed. Women's Aglow is an international, interdenominational group of 'spirit-filled' women who meet outside the formal church structure for healing prayer, worship, and testimony. Aglow represents a wider evangelical culture that has gained recent media attention as women inspired by the Christian men's group, Promise Keepers, have initiated parallel groups such as Praise Keepers and Promise Reapers. These groups are generally newcomers to an institutional landscape that Aglow has occupied for thirty years, but their beliefs and commitments are very similar to Aglow's. While historians have examined earlier women's prayer groups, they've tended to ignore these modern-day evangelical groups because of their assumed connection to the 'religious right'. "God's Daughters" reveals a devotional world in which oral and written testimonies recount the afflictions of human life and the means for seeking relief and divine assistance. A relationship with God, envisioned as father, husband or lover, and friend, is a way to come to terms with pain, dysfunctional family relationships, and a desire for intimacy. Griffith's book is also valuable in showing the complex role that women play within Pentecostalism, a movement that has become one of the most important in twentieth-century world religions.

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标签

评论

好看！叙述清晰流畅，材料和论证平衡得很好。以Aglow Fellowship为例，研究美国福音派女性如何通过宗教集会和祷告，在遵从female submission教义的前提下，为女性争取尊严。作者修正了自由派对传统福音派女性“直女癌”的片面认识，主张抛开女权主义者的有色眼镜，理解“反女权主义者”的处境。另外作者在前言里坦言自己田野调查的经历，毫不避讳ethnographer的主观性，立场值得称赞。

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书评

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