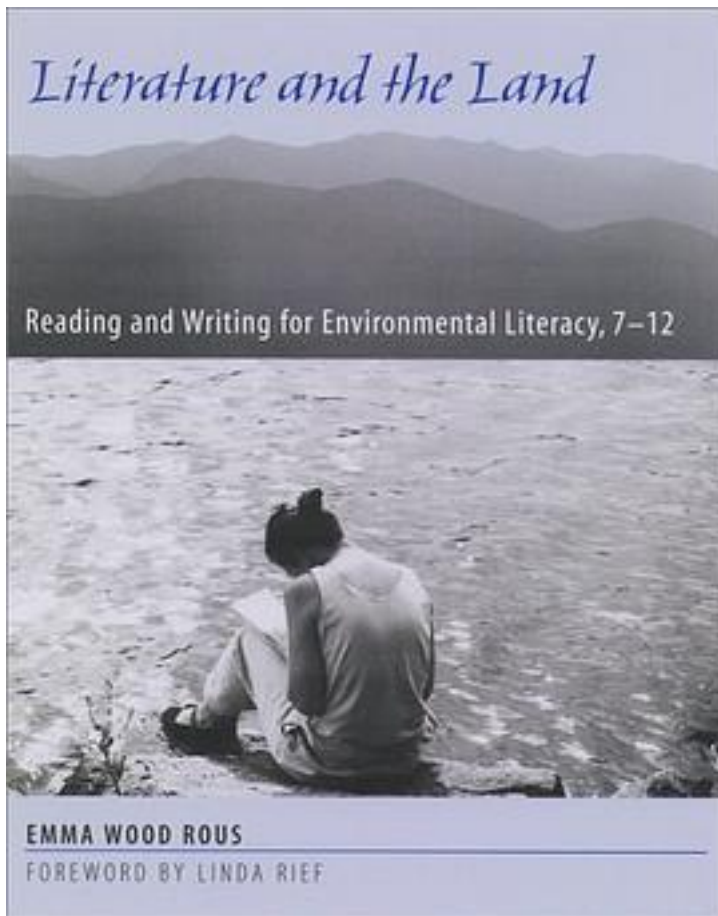


# Literature and the Land



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For the author, the natural environment offers countless ways to engage students in significant reading, writing and thinking. She breaks down the barriers between school and life and raises complex educational questions. Beginning with readings and exercises about perception, the book explores nature writing activities, the history of

people's relationship with nature from mythological times to the present, case studies of enviromental issues and action projects, enviromental themes in fiction and poetry and the potential of outdoor adventure. The book is packed with descriptions of literature, classroom activites, student responses and lists of resources.

作者介绍:

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