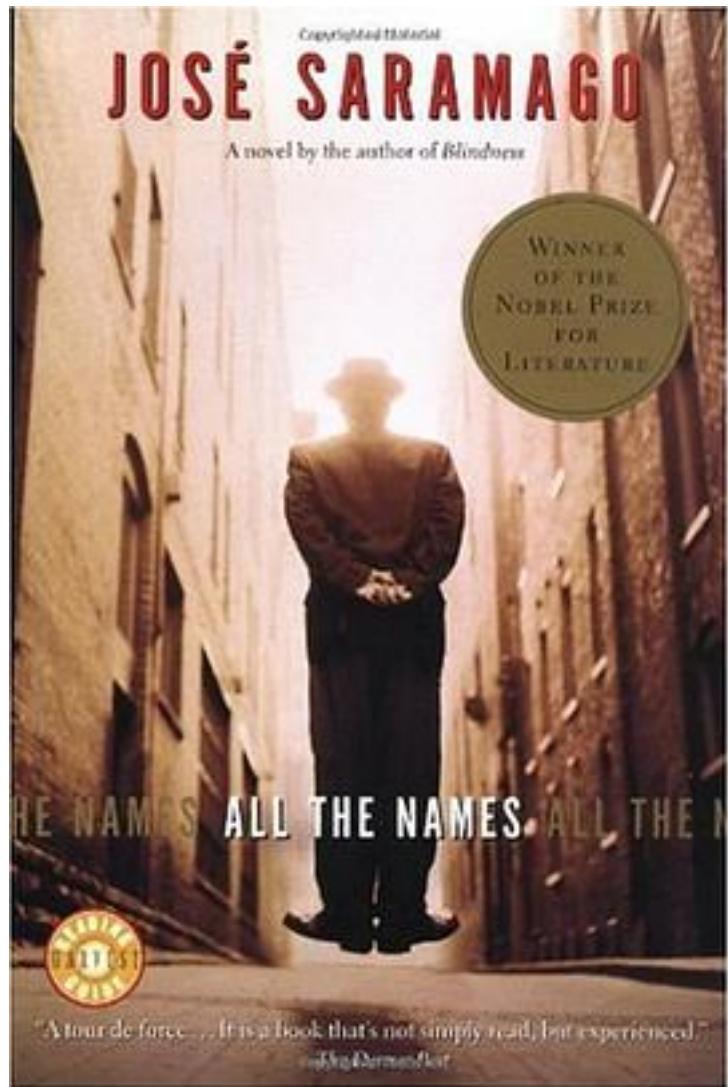


All the Names



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Senhor Jose is a low-grade clerk in the city's Central Registry, where the living and the dead share the same shelf space. A middle-aged bachelor, he has no interest in anything beyond the certificates of birth, marriage, divorce, and death that are his daily preoccupations. In the evenings and on weekends, he works on bringing up to date his clipping file of the famous, the rising stars, the notorious. But when he comes across the birth certificate of an anonymous young woman, he decides that this cannot have been mere chance, that he has to discover more about her. Under the increasingly mystified eye of the Registrar, a godlike figure whose name is spoken only in whispers, the now obsessed Senhor Jose sets off to follow the thread that leads him to the unknown woman—but as he gets closer to a meeting with her, he discovers more about her, and about himself, than he would have wished. The loneliness of people's lives, the effects of chance and moments of recognition, the discovery of love, however tentative—once again Jose Saramago has written a timeless story.

作者介绍:

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标签

欧洲文学

评论

a self-actualisation outside of the reality that depends on conformity and control, a rejection of consent to the status quo of the official social/political reality, a space for a counter hegemony.

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书评

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