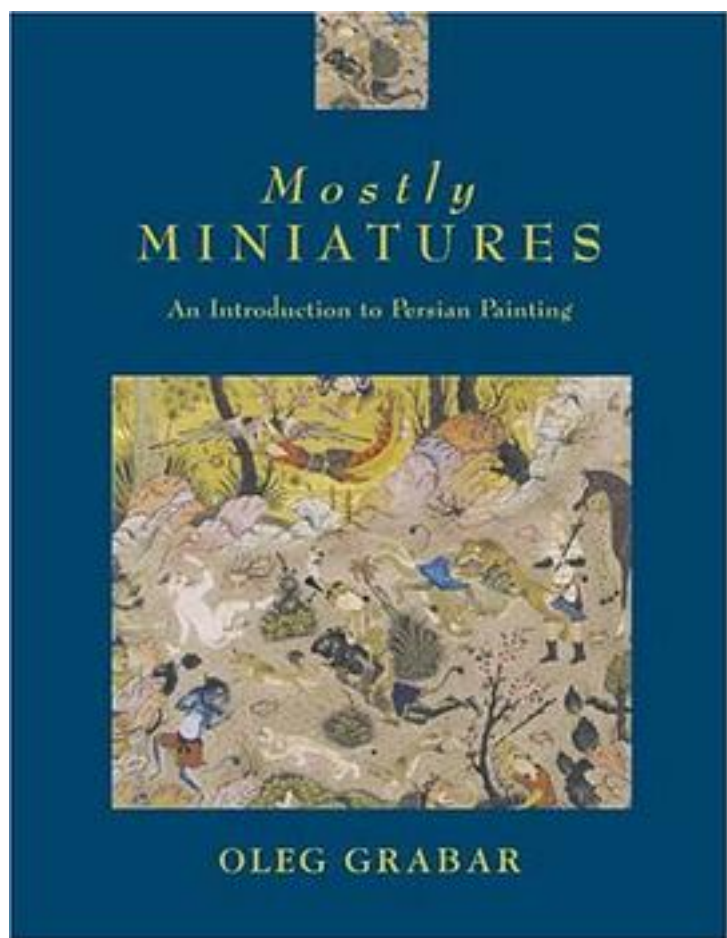


Mostly Miniatures



[Mostly Miniatures 下载链接1](#)

著者:Grabar, Oleg

出版者:

出版时间:2000-11

装帧:

isbn:9780691049410

The mention of Persian painting conjures up images of beautifully illuminated manuscripts filled with tiny, intricate pictures, each a miniature festival of color. Anyone who has seen Persian miniatures up close will attest to their captivating power.

In this book, the renowned historian of Islamic art Oleg Grabar introduces Western audiences to Persian painting, which consists primarily of miniatures illustrating works of literature, but also includes murals and small ceramics decorated with pictures. The masterpieces of this painting have a visual richness that requires the use of the intellect as well as the eye for their appreciation, and Grabar seeks to situate the reader within their world, that of Islamic culture in Iran from the Middle Ages to Modern times. Through a series of chapters on various aspects of Persian painting, he helps us understand its history, the characteristics that define it, and the delights to be discovered in it. Grabar argues that this genre of painting offers a remarkable example of how books are illustrated in general and of how an Iranian secular taste emerged during centuries dominated by religious art. He shows that the peculiarities of its historical background gave rise to specific characteristics: striking colors, dematerialization of space, subtle evocations of emotions, simultaneous lyricism and epic. The qualities of Persian painting created a unique aesthetic mood that is related to Persian poetry and Islamic mysticism. It was only at the beginning of the twentieth century that the Western art world began to discover Persian painting. Inspired by its use of pure geometry and vivid palette, Matisse and Kandinsky were among the first modernists to incorporate attributes of Persian art into their work. And now, a century later, interest among museum-goers continues to increase. The allure of Persian painting lies in its absorbing complexities and in the surprising way it speaks to large questions about the nature of art and the perception of its masterpieces. Grabar has written an incomparable book that both explains and re-creates the pleasures of this art.

作者介绍:

目录:

[Mostly Miniatures_ 下载链接1](#)

标签

艺术史

Persian

OlegGrabar

Grabar

Art

评论

a preliminary survey。
格拉巴说，波斯绘画可被视作伊斯兰艺术中的独立单元，与它所依托的语言文学传统分不开。kitabkhane一词原指依附于宫廷或赞助人的作坊，负责抄本和文书的制作和保存，兼有多重职能也称karkhane。至十六世纪末才见背景独立于作坊的画师。

[Mostly Miniatures 下载链接1](#)

书评

[Mostly Miniatures 下载链接1](#)