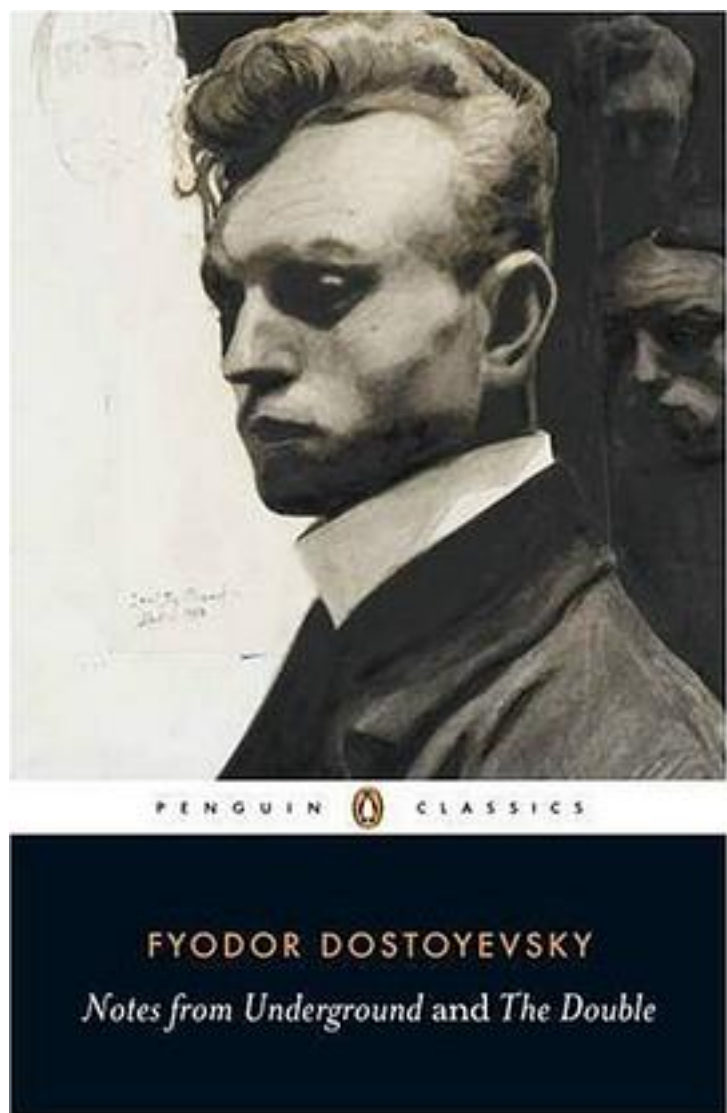


# Notes from Underground and The Double (Penguin Classics)



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Collected here in "Penguin Classics" are two of Fyodor Dostoyevsky's shorter works, "Notes from Underground and The Double", translated by Ronald Wilks with an introduction by Robert Louis Jackson. Alienated from society and paralysed by a sense of his own insignificance, the anonymous narrator of Dostoyevsky's groundbreaking "Notes from Underground" tells the story of his tortured life. With bitter irony, he describes his refusal to become a worker in the 'anthill' of society and his gradual withdrawal to an existence 'underground'. The seemingly ordinary world of St Petersburg takes on a nightmarish quality in "The Double" when a government clerk encounters a man who looks exactly like him - his double, perhaps, or possibly the darker side of his own personality. Like "Notes from Underground", this is a masterly tragicomic study of human consciousness. Ronald Wilks' extraordinary new translation is accompanied here by an introduction by Robert Louis Jackson discussing these pivotal works in the context of Dostoyevsky's life and times. This edition also contains a chronology, bibliography, table of ranks and notes on each work. Fyodor Mikhailovich Dostoyevsky (1821-1881) was born in Moscow. From 1849-54 he lived in a convict prison, and in later years his passion for gambling led him deeply into debt. His other works available in "Penguin Classics" include "Crime and Punishment", "The Brothers Karamazov", and "The Idiot and Demons". If you enjoyed "Notes from Underground and The Double", you might like Dostoyevsky's "Demons", also available in "Penguin Classics". ""Notes from Underground", with its mood of intellectual irony and alienation, can be seen as the first modern novel...That sense of meaninglessness of existence that runs through much of twentieth-century writing - from Conrad and Kafka, to Beckett and beyond - starts in Dostoyevsky's work." ("Malcolm Bradbury").

作者介绍:

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标签

陀思妥耶夫斯基

俄罗斯

小说

外国文学

俄国文学

Russia

Dostoyevsky

陀总

## 评论

19世纪的东西还是长大点再看好，尤其是陀思妥耶夫斯基这样的，这本书讲的就是现在物质丰富带来的多样性下面的单一，面对这样的单一性，人何去何从。自然，utilitarian和水晶宫又是批判火力重点打击的对象。

-----  
感觉所有的诗性和美好都荡然无存了。竟然也不觉得失落。

-----  
读陀爷的书，读着读着世界就没光了没爱了。他笔下的人物总是这样可悲懦弱。地下室手册最后那表述爱的篇章，难道不正是陀爷的想法吗？在人生低谷，受人唾弃，还不忘念念不忘，让妓女金盆洗手，奈何妓女真爱上了懦弱的小职员，小职员又没有任何勇气接受爱意。被逼只能和他人一样，心里想要不同又不能勇敢面对，这样的社会真让人难过。

-----  
替身好看 地下室没看懂

-----  
独自与深渊对话

-----  
所有的自妄、自欺、懦弱、挣扎、矛盾 vs  
所有对自由意志与爱的渴望；在陀氏眼里它们可能只是看似水火不容实则不可分割的两者

-----  
What is "real life"?

-----  
The Double, I suppose that probably Yakov Golyadkin's erratic behaviour and confusing speech is the cause of intricate and difficult to read. Toward the end it seemed as if others saw the double and interacted with him...

-----  
“Heine says that a true autobiography is almost an impossibility, and that man is bound to lie about himself. He considers that Rousseau certainly told lies about himself in his confessions, and even intentionally lied, out of vanity.”

-----  
Man is sometimes extraordinarily, passionately, in love with suffering, and that is a fact.// I am firmly persuaded that a great deal of consciousness, every sort of consciousness, in fact, is a disease.// suffering is the sole origin of consciousness.// which is better--cheap happiness or exalted sufferings?

-----  
还好没有拖到2020陀汁真的很适合晚上康康

-----  
Aren't we all living a paradoxical life? Haunting and haunted by the vanity of all things and do not know what we really want.

-----  
卡夫卡说每个人都需要几本能够给自己带来极大痛苦的书，这算一本。丧失了精神的人靠意识达成与物质社会的契约，这本来就是鸡蛋碰石头的勾当，最终难逃崩溃的命运。这个年代的“怪人”，又在以何种方式崩溃？

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书评

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