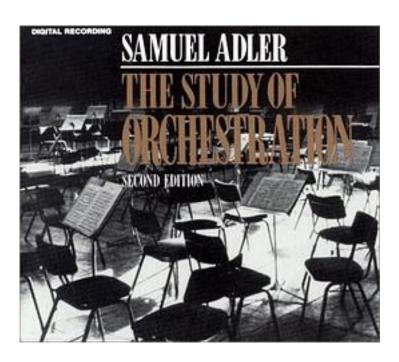
The Study of Orchestration



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These enhanced CDs contain recordings of all the music excerpts found in the accompanying book (0-393-97572-X), and a CD-ROM program that enables students to access HD-TV quality videos of each instrument and instrumental technique used in the standard orchestra. The CD-ROM also all ows students to test themselves on a number of topics and helps them make more informed orchestrational choices by working through several reorchestrations of well-known orchestral works by Verdi, Tchaikovsky, Debussy and Mahler. The reorchestrational modules challenge students to apply their growing knowledge and individual taste to larger issues od orchestration. The CD-ROM also contains composer biographies that focus on their particular methods of orchestration and that draw examples from their important orchestral works. Hyperlinked explanatory texts, interactive exercises, glossaries and

indexes of composers, terms, instruments and works are also included.
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