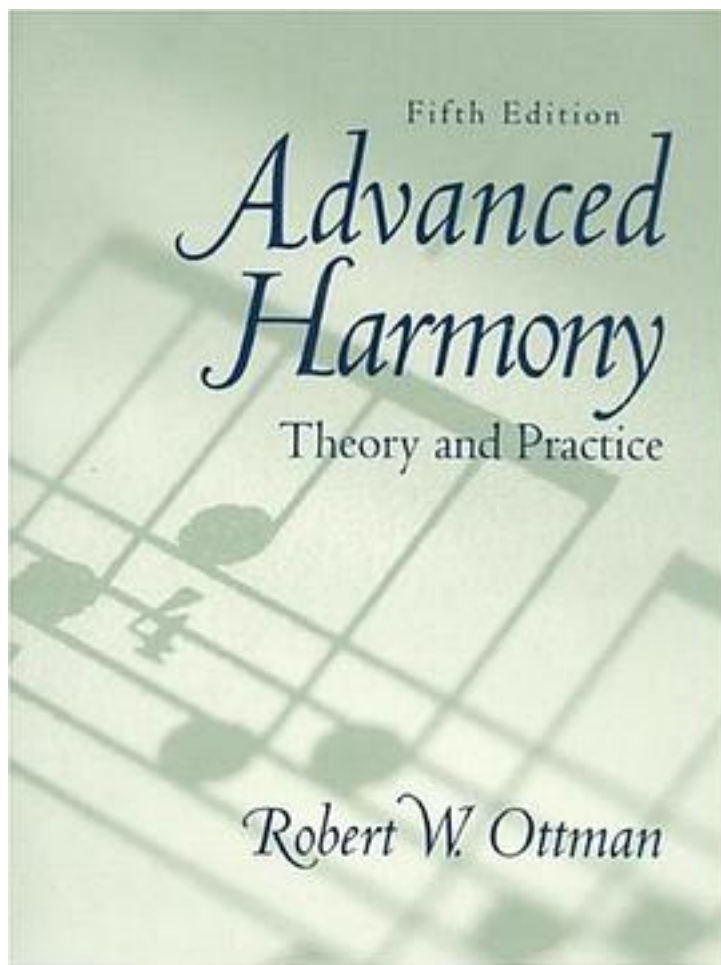


# Advanced Harmony



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For undergraduate courses in Music Theory in departments of Music. A companion text to Ottman's Elementary Harmony: Theory and Practice, 5/e, Advanced Harmony

continues the course of instruction in basic music theory. Combined, these two volumes present a systematic study of the principles of harmonic composition as developed by the composers of the 17th to the 19th centuries. It takes the reader to a more complex level of materials--19th century through 20th century. The text applies an incremental learning approach to the academic aspect of music and applies newly acquired knowledge to the writing of music.

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