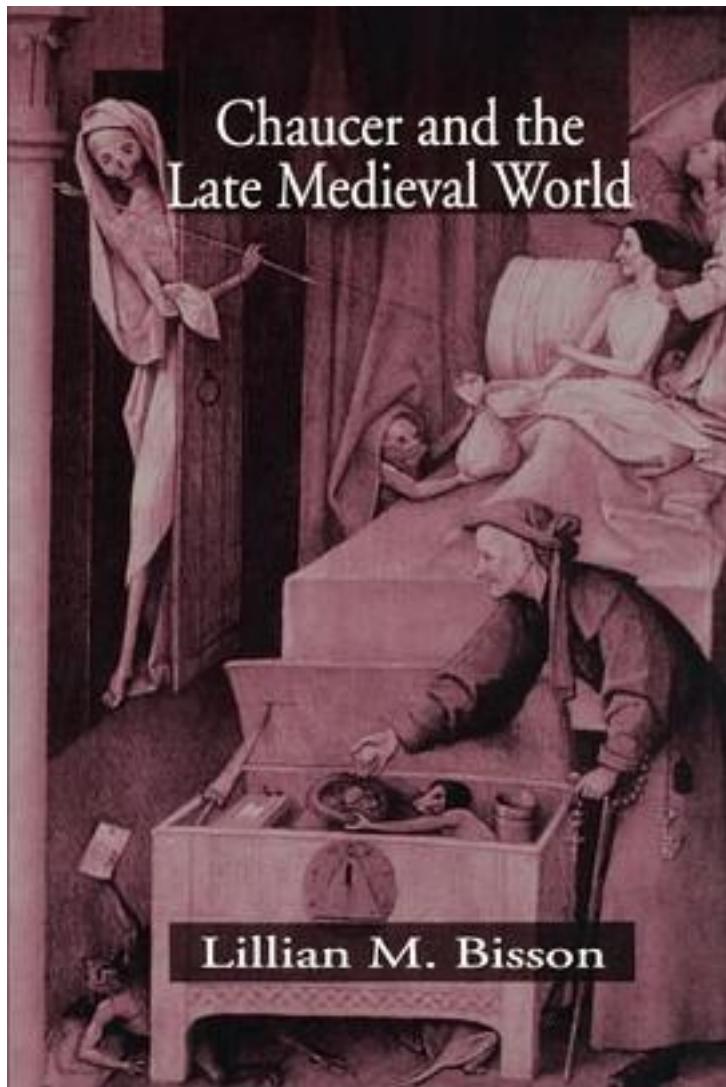


Chaucer and the Late Medieval World



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Divided between the outer world of affairs and the inner world of poetic insight, Chaucer sought to make sense of his changing, conflicting world. In "Chaucer and the Late Medieval World," Lillian M. Bisson examines the societal issues that the poet explored in his work. She focuses on three major areas of medieval life--religion, class/commerce, and gender--all of which were experiencing considerable change in the fourteenth century. The book builds a bridge between an unmediated encounter with Chaucer's texts and the more specialized discussions found in most contemporary criticism, and provides a detailed analysis of Christian culture.

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