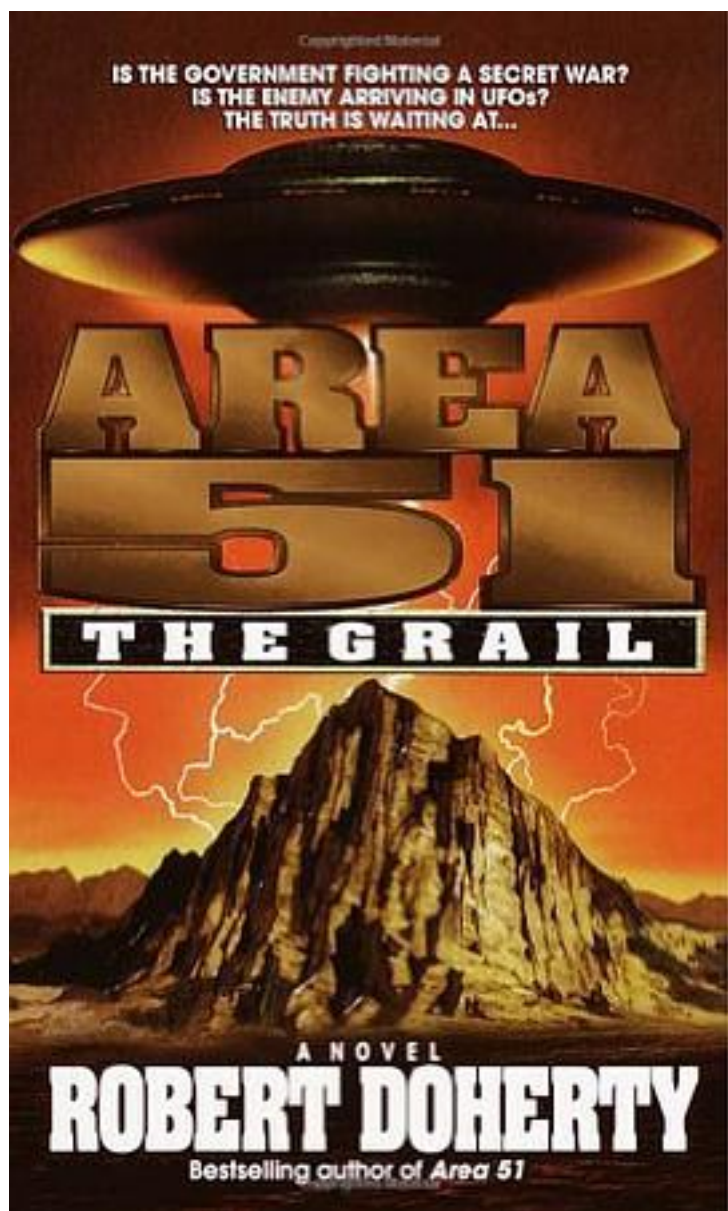


The Grail



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This volume surveys representations of the Holy Grail in literature, art and film, from the Middle Ages to the present day. The introduction traces the development of the legend, and this is followed by a 200-item bibliography and 20 critical essays. The motifs of the Grail, the quest, the waste land and the Fisher King are explored, as well as the characters of Perceval, Lancelot, Galahad and Joseph of Arimathea. Specific topics discussed include the origins and symbolism of the legend, the visual treatment of the legend in medieval manuscript illumination and in pre-Raphaelite paintings and the narrative treatment of the legend by medieval writers in French, German and English, by 19th- and 20th-century poets, and by 20th-century novelists and filmmakers.

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