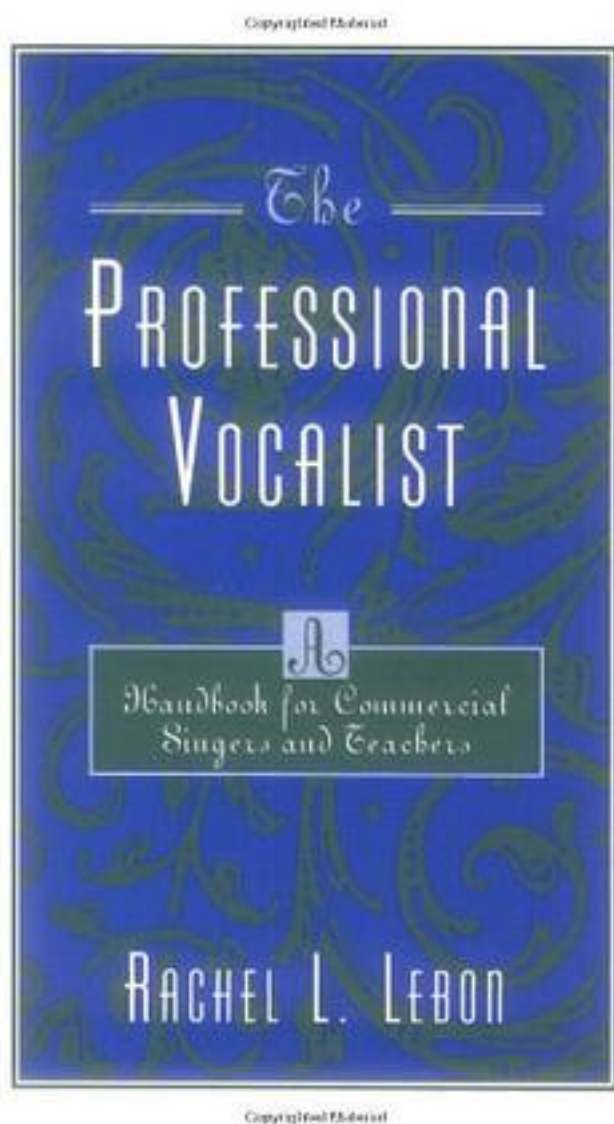


# The Professional Vocalist



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Breaking into the world of professional singing can present even the most talented singer with new problems and concerns. In this useful book, Rachel Lebon guides the aspiring singer through the unfamiliar world of commercial singing, from the physical processes of voice, to effective microphone technique and proper studio protocol. The purpose of this handbook is two-fold: to provide practical suggestions that will prepare the student/vocalist for professional singing opportunities, and to present a pedagogical approach that specifically addresses the vocal needs of a singer within the commercial music world. The first section of the text is directed to the aspiring commercial vocalist. It begins with a discussion of the voice as a musical instrument, including discussions of healthy speech patterns, maintaining the voice, and good vocal hygiene. The book also contains resources concerning the mechanics of lead sheets and music preparation, key selection, transposition, and strategies to develop distinctive vocal style and interpretation. Descriptions of the performance context of "club dates," recording sessions, and professional auditions are provided as well. The second section of the helpful handbook is directed toward the voice teacher and aspiring singer, and is devoted to developing confident vocal techniques for singing in commercial idioms. It includes a range of issues from breath management and articulation, to stress release and warm-up exercises. A rewarding aid to singers faced with the continual challenges of the modern, professional singing world.

作者介绍:

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