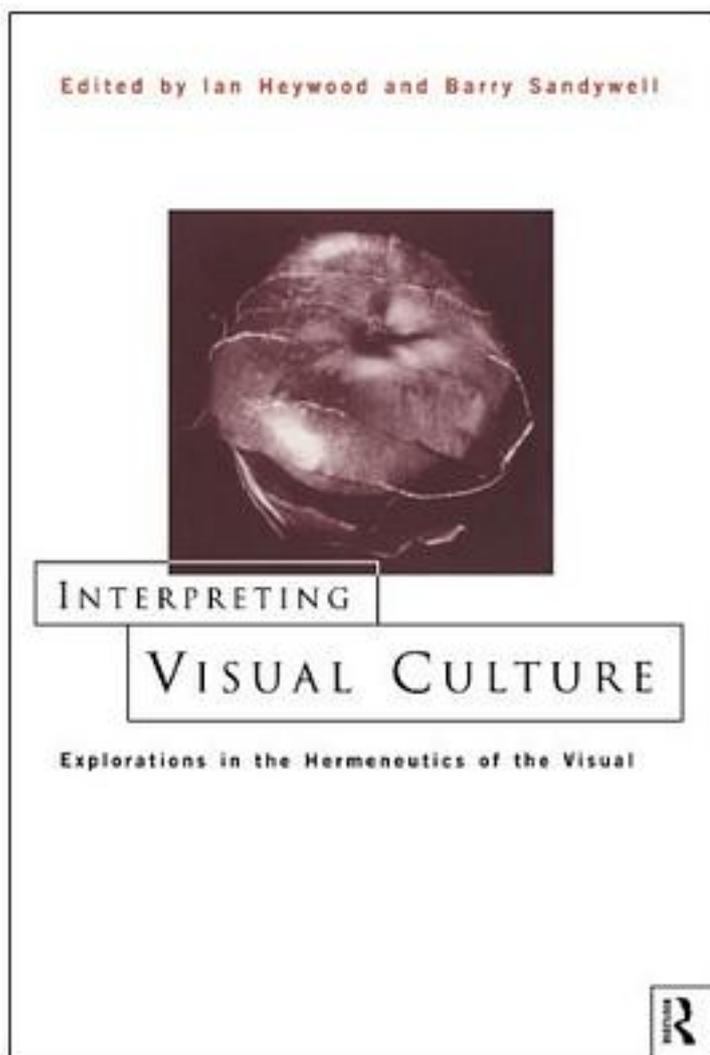


Interpreting Visual Culture



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Interpreting Visual Culture brings together original writings from leading experts in art history, philosophy, sociology and cultural studies. Ranging from an analysis of the role of vision in current critical discourse to discussion of specific examples taken from the visual arts, ethics and sociology, it presents the latest material on the interpretation of the visual in modern culture. Among topics covered are: * the visual rhetoric of modernity * the drawings of Bonnard * recent feminist art * practices and perception in arts and ethics.

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