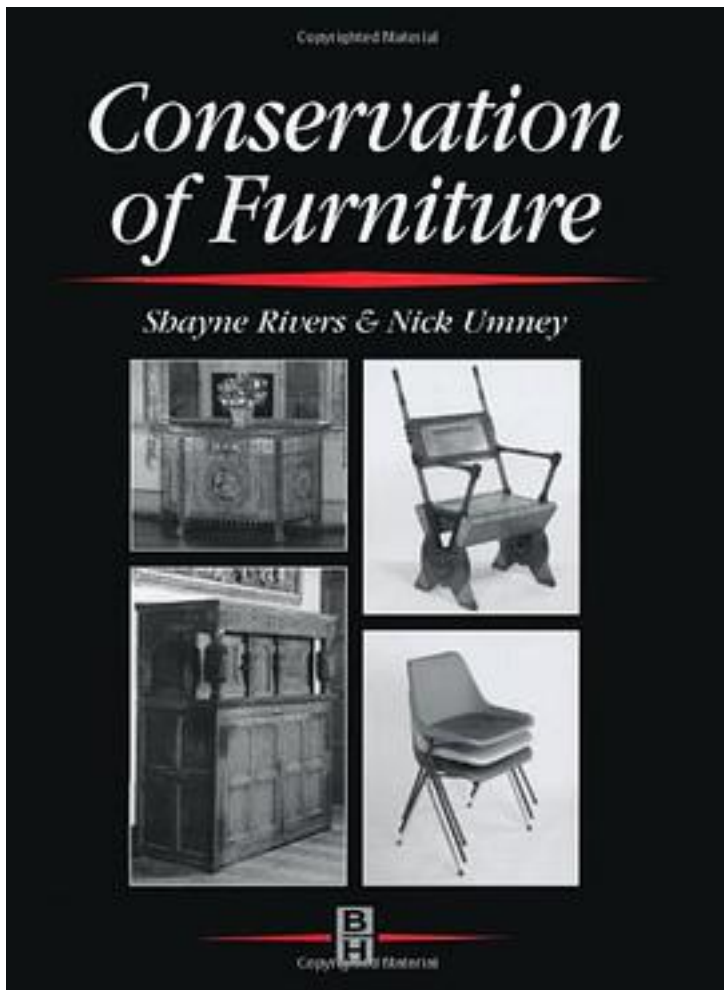


Conservation of Furniture



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This book is a comprehensive resource covering the principles and practice of the conservation and restoration of furniture, and other decorative art objects made

wholly or partly of wood. It integrates theory with practice to show the principles which govern interaction between wooden objects, the environmental and 3conservation treatments and the factors which need to be taken into account to arrive at acceptable solutions to conservation problems. The practical knowledge and experience of a team of conservators active in the field are brought together with theoretical and reference material from diverse sources and unified within a systematic framework. Specialist conservators from related disciplines cover diverse materials often incorporated into furniture. This unique text provides information and guidance on the full range of a professional furniture conservator's work. You can benefit from the knowledge of an international team of experts. The comprehensive coverage of methodology is applicable to a wide variety of circumstances.

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