

A Pound of Flesh



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著者:Linson, Art

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Have you ever wondered what a Hollywood movie producer actually does? In *A Pound of Flesh*, producer Art Linson takes us behind closed doors on a rare backstage tour through America's cruelest, most glamorous industry. Here at last is a dishy and informative guide to the entire moviemaking process -- from acquiring scripts to negotiating with studio executives to shmoozing with agents and actors to facing the horror of opening night. With amusing stories about his encounters with such players as David Mamet, Robert De Niro, Jeffrey Katzenberg, and Brian DePalma, Linson offers keen insights into why some movies take the world by storm and others end up gathering dust on some forgotten studio shelf. This is essential reading for film students, movie lovers, and anyone interested in the drama of Tinseltown.

作者介绍:

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