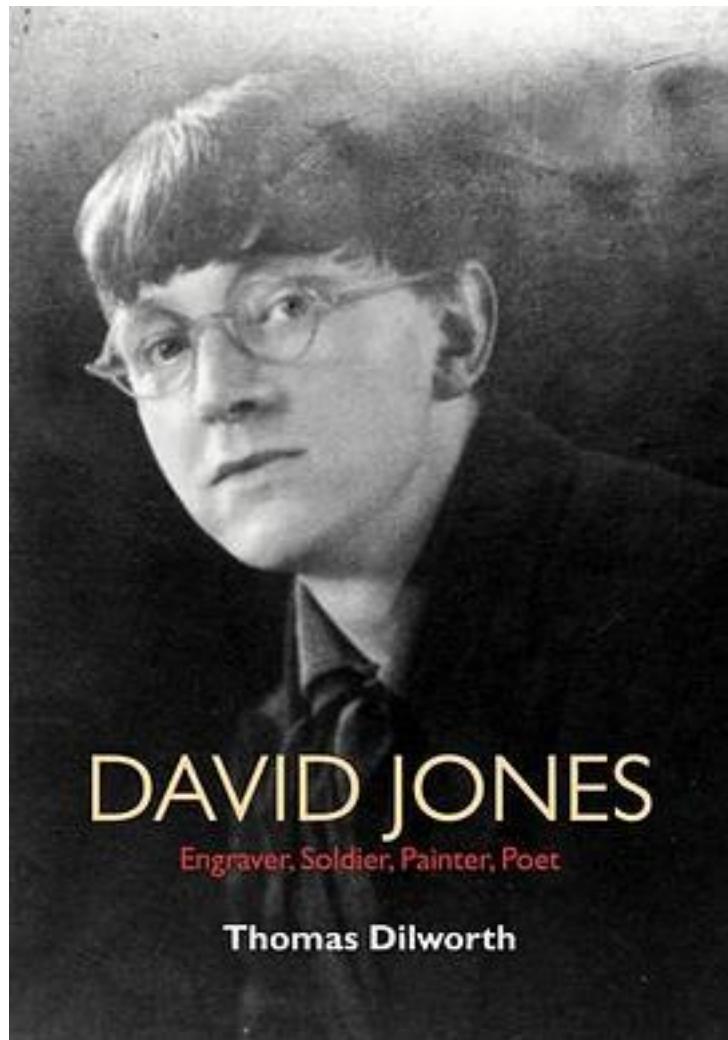


# David Jones



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This massive and lavishly illustrated book is a major critical study of David Jones, the great painter and poet. It introduces Jones's better known visual achievements and combines them with a vast amount of previously unpublished material--sketches, watercolors, carvings, engravings, inscriptions, and ephemera. The accompanying text places Jones not only in the context of 20th century British art but also in relation to continental movements. This comprehensive study covers all aspects of his visual work in the light of his experience as a soldier in the Great War, his conversion to Catholicism, and his Classical and Celtic researches, and places these against his growing cultural disaffection and the submerged drama of his life.

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