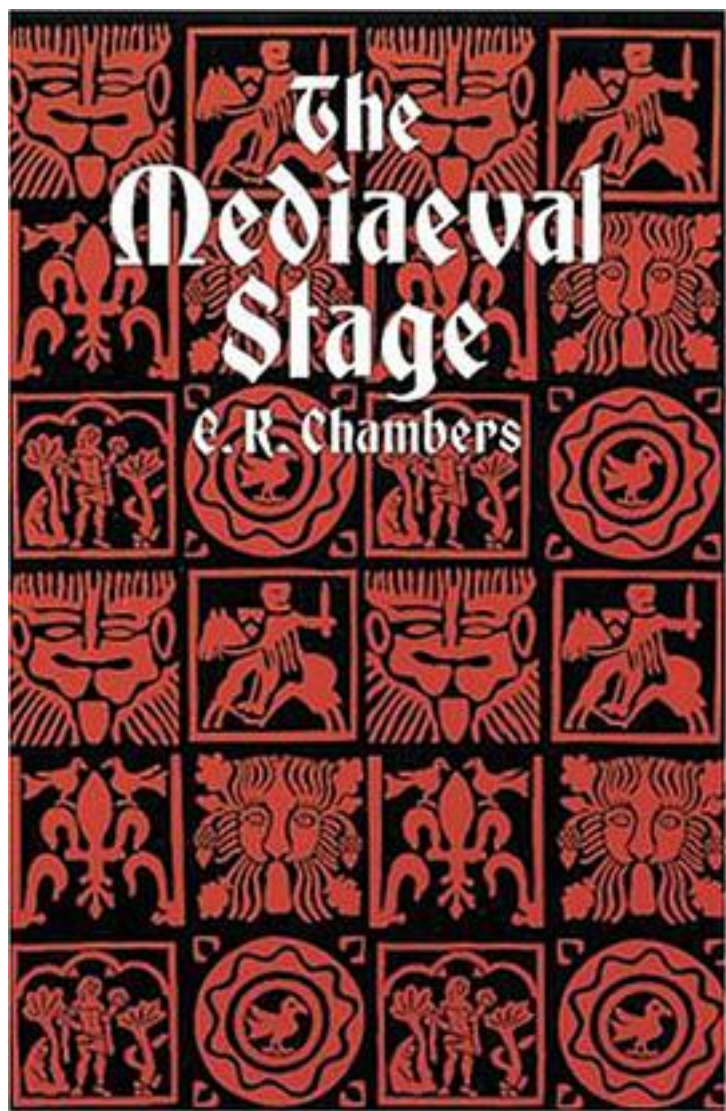


The Mediaeval Stage



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Comprehensive, groundbreaking work encompasses vast amount of material -- from the demise of ancient Roman spectacles (c. 400 AD) to a new class of professional players by the 16th-century. Excellent accounts of wandering minstrels, mimes, mummers, miracle and morality plays, puppet shows, dramatic pageants, liturgical plays and much more.

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