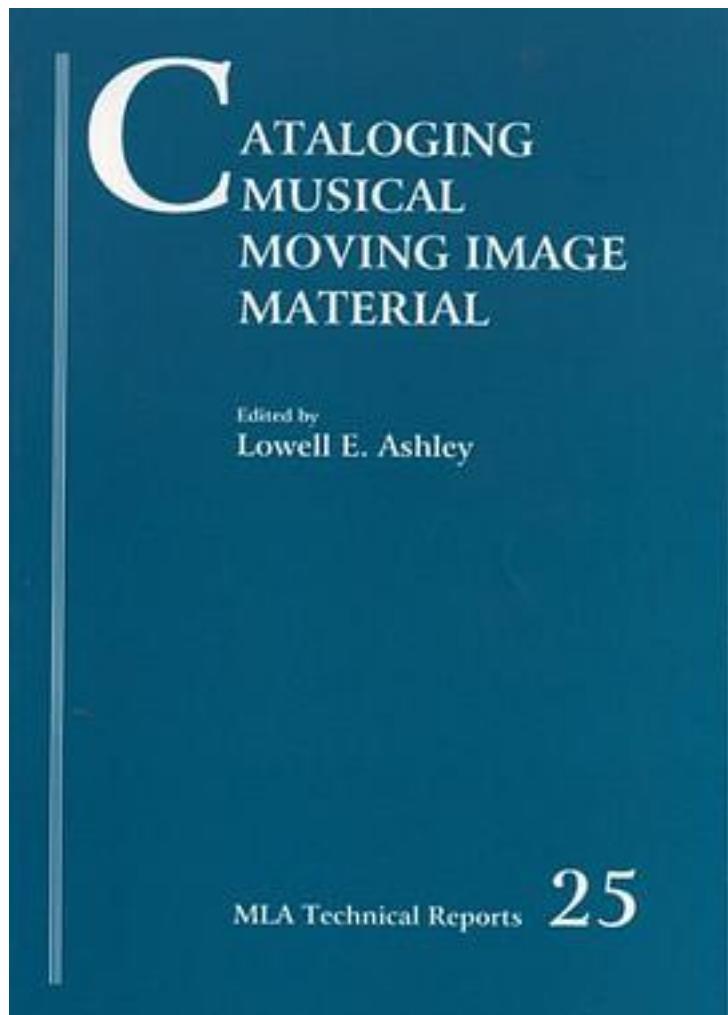


# Cataloging Musical Moving Image Material



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A guide for catalogers in all types of libraries who work with videos and films of musical

performances and presentations. The guide addresses the cataloging of videos and films of multifaceted performances and presentations where music is an important component of the production (such as ballet performances) as well as videos and films of musical performances per se. Both descriptive cataloging, based on AACR2 and LCRLs, and subject cataloging, based primarily on LCSH, are treated in detail. Forty-two examples of bibliographic records appear in MARC format. Every example includes an LC classification number, LC subject headings, and genre terms from Moving Image Materials: Genre Terms. The guide was a project of the Music Library Association's Working Group on Bibliographic Control of Music Video Material, consisting of five experienced music and audiovisual materials catalogers, with input from numerous individuals and organizations interested in the cataloging of moving image media and music. The Working Group was chaired by Lowell Ashley, Principal Cataloger at Virginia Polytechnic Institute and State University.

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