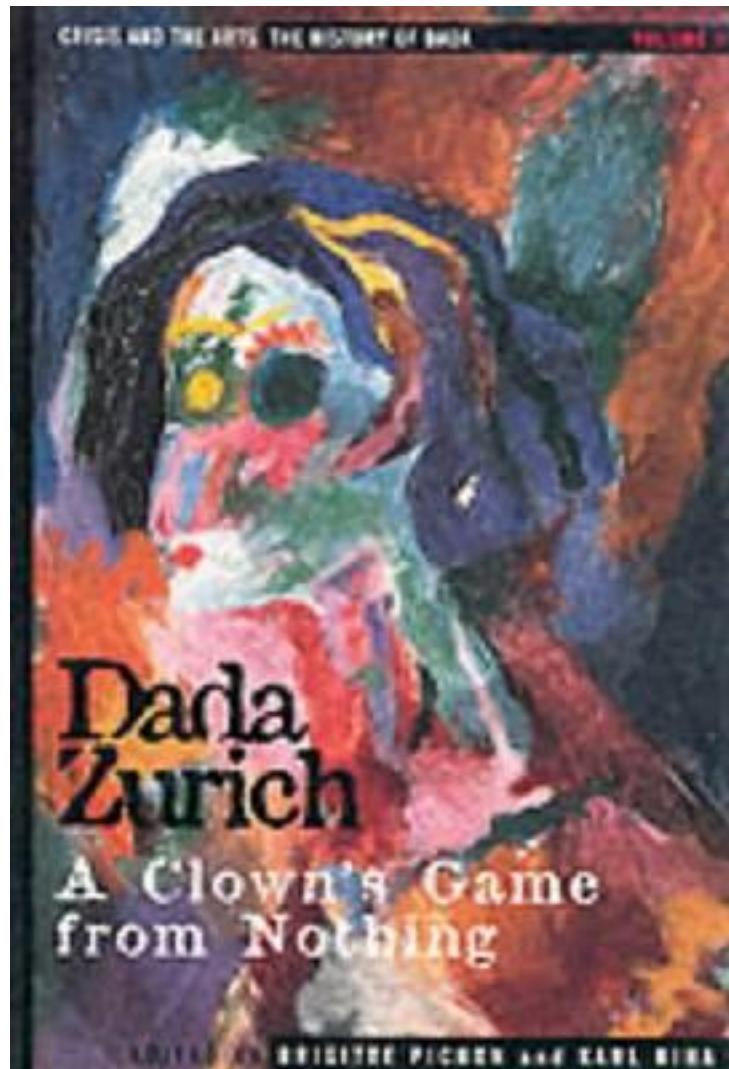


Dada Zurich



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Essays in this volume examine the social, psychological and political atmosphere that made Zurich the center for revolutionary changes in Europe and around the world. Essayists discuss the "Happenings" and "performances" within aesthetic, sociopolitical and anthropological contexts. Other topics covered include Dada's laughter, the establishment and development of Cabaret Voltaire, the exhibition and events at the Galerie Dada and the periodicals that emerged from the Zurich Dada movement.

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