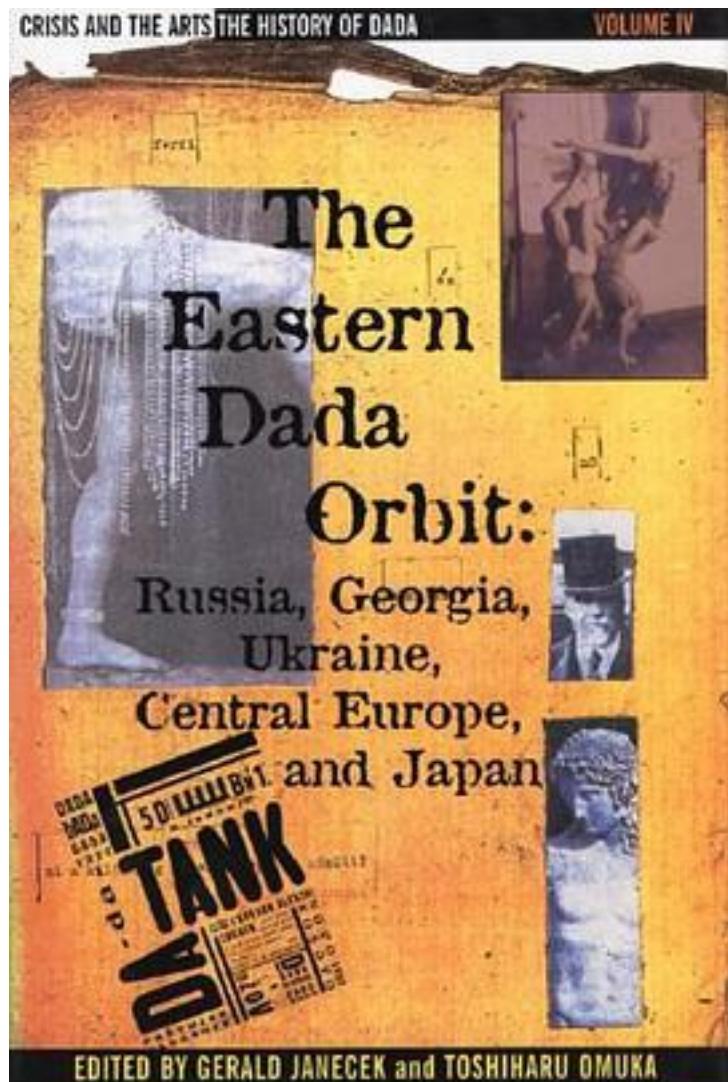


Crisis and the Arts



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"Dada: The Coordinates of Cultural Politics" provides parameters for the historical and sociological context of Dada. In a collection of essays from internationally respected scholars, this volume offers a nuanced explanation of Dada's appearance in the visual arts, theater, media and literature. It further examines the relationship between the various manifestos of the Dada movement and the artwork that came out of it. Finally essayists address the relevance of the study of Dada to contemporary issues and concerns.

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